The Middlebury Campus

Celebrating 100 Years

www.middleburycampus.com

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Giuliani graphic elicits widespread condemnation

By Nicolas Emery
Senior Staff Writer

A photographic illustration included in the March 17, 2005 issue of *The Middlebury Campus* has attracted the attention of major media outlets and prompted President Ronald D. Liebowitz to condemn the illustration in a campus-wide e-mail sent on March 25. The photo illustration, which is a modified photograph of former New York City mayor Rudolph Giuliani including a Hitler-style mustache and haircut, was published alongside an opinions submission by Ben Gore '05. Gore, who was unaware of the illustration prior to its publication, wrote his piece to argue his opinion that Giuliani should be un-invited as the Commencement speaker for the Class of 2005.

Published in the print edition as well as the online edition of the student-run newspaper, the illustration has had far-reaching effects. On March 21, *The Wall Street Journal* ran a blurb in their online edition about Gore's submission and the accompanying illustration. The article, written by James Taranto and entitled "Spot the Idiot," quotes two paragraphs of Gore's piece and goes on to point out that "accompanying the article is a thumbnail photo of Hitler, which is especially strange since even this author doesn't actually compare anyone to the Nazi dictator."

See Liebowitz, page 4

WITH A LITTLE HELP FROM MY FRIENDS

Ari Joseph

Befuddled by the enhanced access system, Jeff King '05.5 attempts to cope with the new security measures, supported by friends (left to right) Dan Stone '05.5, Max Jones '05 and Buck Sleeper '05 outside of Voter Hall.

Bed shortage results in fewer first-years

By Dina Magaril
Staff Writer

The "New Faces" book, Middlebury's visual catalogue of incoming students, will feature approximately 30 fewer faces next year. According to Director of Admissions John Hanson, there will be a slightly smaller freshman class next fall. Next year's incoming class, he said, will only have room for 555 first-years, instead of the typical 575 students enrolled at the College each fall. The Feb class will only be cut down to approximately 105 students from the 110 members of the class of 2008.5. Hanson and others cited recent housing shortages that have left some upperclassmen without on-campus housing as a primary reason for the cutback.

"The incoming class will be based on the beds available," noted Associate Director of Admissions Albert Phinney.

The administration is also in the process of hiring new faculty for next year, although the 11:1 student-faculty ratio will not be altered. The new faculty members will replace those teachers who are retiring, going on sabbatical or leaving the College. According to Alison Byerly, vice president for Academic Affairs, faculty members going on sabbatical are usually replaced by instructors filling temporary term positions which last anywhere from one to three years. Professors who permanently leave the College tend to be replaced with candidates for tenure track positions. The Educational Affairs Committee considers the requests for new faculty positions, which then need to be approved by the president.

This year several positions are being considered for tenure track, including those

See New faculty, page 3

Ari Joseph

Putnam captivated an audience of students and faculty alike, mounting an engaging defense of his work.

Putnam pulls in Midd community

By Andrea LaRocca
Associate Editor

On Monday afternoon, Robert D. Putnam, author of the renowned book "Bowling Alone" and the Peter and Isabel Malkin Professor of Public Policy at Harvard University, addressed an overflowing crowd in Dana Auditorium with his talk "Community Engagement in a Changing America." So many students, faculty, staff and Middlebury residents attended Putnam's lecture that he invited members of the standing-room-only audience to sit on the stage with him, jokingly adding that "talking alone isn't my idea of fun," while he presented his theories on social connectedness from "Bowling Alone." Putnam has written a dozen books in total and is also the founder of the Saguaro Seminar at Harvard.

The Dean of Student Affairs Office sponsored the well-attended lecture. "I read 'Bowling Alone' last spring when I was working on a special assignment for the Provost," said Dean of Students Ann Hanson, who organized the talk. "I was very excited about his work and I wrote to him to ask if he could come. I was thrilled that he was able to come." Hanson mentioned during her introduction of Putnam that he is connected to the College in several significant ways — many of his books are read in Middlebury Political Science and Sociology classes, several current College professors studied under Putnam at Harvard and his wife recently attended the summer Russian Language School. Putnam said that he was as grateful to be here as the College was to have him.

Putnam presented his work to Monday's audience through four central questions: What has been happening to social connectedness over the last century? Why did the decrease in social connection occur? What does the decrease mean? What do we do about it? A question and answer session and reception followed the talk, during which the audience was eager to interact with the affable Putnam.

Erik Bleich, assistant professor of Political Science and former student of Putnam, described Putnam and the atmosphere of the event.

See 'Bowling Alone', page 2

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MIDDBRIEFS

BY TAYLOR JOHNSTON AND CAROLINE STAUFFER

Sandwick secures 2005 Perkins Award

Associate Professor of Chemistry Roger Sandwick was recently named the recipient of the 2005 Perkins Award for Excellence in Teaching. An award ceremony was held in Sandwick's honor on Tuesday afternoon in McCardell Bicentennial Hall. The award is given annually for teaching excellence in science and mathematics to a member of the College's natural science division.

As part of the award, Sandwick's name will be included on plaques in Warner Hall and McCardell Bicentennial Hall, and he will receive a grant to support further professional development. Sandwick completed his undergraduate work at Alfred University and earned a doctorate in chemistry from Lehigh University in 1986. He taught at SUNY Plattsburgh, eventually becoming chair of the department, before relocating to Middlebury in 2002.

As a professor, Sandwick has obtained funding from such organizations as the National Science Foundation and The Camille and Henry Dreyfus Foundation. He has also co-authored several textbooks, including three study guides and a book of laboratory exercises. Sandwick's most recent literary effort is a book chapter he co-authored with Middlebury College 2004 graduate Matthew Johanson and Elizabeth Breuer '05.

Professors earn grants

Jeff Cason, associate professor of Political Science, has been granted a lecturing research award from the Fulbright Scholar Program. Cason will use the award to fund his 2005-2006 year on leave, which he plans to spend in Brazil teaching a course in Portuguese on "The Politics of Trade in the Americas: Regionalism and Hemispheric Integration" in the Department of Political Science and Sociology at the Universidad Federal de Santa Catarina in Florianopolis. He will also be working on a research project titled "Free Trade in the Americas? Brazil and the United States in the FTAA Negotiations."

Assistant Professor of History Louisa Burnham and Curt C. & Elise Silberman Professor of Jewish Studies Robert Schine have been selected to participate in the U.S. Department of Education's Fulbright-Hays Seminars Abroad program this summer. Both professors will participate in a five-week seminar in Egypt titled, "Multiple Perspectives on the Middle East, the Arab and Islamic Worlds." Schine's development project for the program is titled, "Abraham's Children: Muslim-Jewish Relations." Burnham hopes to bring material from the multi-cultural world of medieval Cairo into several of her courses, including "The Mediterranean World" and "Medieval Cities."

The National Endowment for the Humanities has awarded Associate Professor of French Charles Nunley a grant from its Summer Stipend Program for work this coming summer on a project titled, "Robert Desnos and the Question of Wartime Dissent, 1940-1944."

Psychology dept. funds student summer work

Thanks to a grant from the National Science Foundation's Research Experiences for Undergraduates (REU) program, the Psychology Department will continue funding students' summer research. The REU Site project "Research in Psychology: Discovering the Process" provides funding for nine students — four from Middlebury, five from other institutions — to conduct research this summer with members of the psychology department faculty. Jason Arndt, assistant professor of Psychology and Michelle McCauley, associate director of Psychology are co-directors for the project.

College recognizes, honors staff excellence

The recipients of the 2005 Staff Recognition Awards are Ed DeMatties, maintenance carpenter, Amy Holbrook, academic coordinator in the Economics department, Mary Reed, catering coordinator and Joanna Shipley, academic coordinator in the Biology department. They were selected from nominations submitted by members of faculty and staff on the basis of their leadership records, stewardship and community service during their years on the staff of Middlebury College. Rudolf K. Haerle, Jr., professor emeritus of Sociology, endowed these awards as a way of recognizing the many members of the Middlebury College staff who contribute to the vitality of the College.

Ari Joseph

Accompanied by volumes of data to support his case, political scientist and Peter and Isabel Malkin Professor of Public Policy at Harvard University Robert Putnam delivered a captivating lecture on declining social capital in America.

'Bowling Alone' author speaks

CONTINUED FROM PAGE 1

"The talk reflected the man: dynamic, engaging, humorous and insightful. He has a bit of the preacher in him, and it wouldn't surprise me if many in the audience count themselves among the converted [to Putnam's theories of social connectedness]."

Hanson is certainly one who has been inspired by Putnam. "His work really has influenced my thinking about building communities in the commons," she said. "Professor Putnam documents national statistics to demonstrate the decline in community living. Some of the trends we have seen on campus are explained through his work. In thinking about building communities, I have to acknowledge, that if ever there was an argument for not having cable television in individual rooms but rather in lounges, his work would support that decision."

Putnam also motivated many in the Middlebury audience on Monday with his demeanor as much as with his words. "I was most impressed with Putnam's ability to discuss the issues, the ramifications of which extend far beyond any political boundary, with glibness while maintaining a degree of seriousness," said JS Woodward '06. "He possesses the rare ability to convince an audience that while the sky is indeed falling, it is within our ability to reverse its decline. Without being melodramatic, I can say that he was among the most energizing and inspiring speakers I've seen come to Middlebury."

"Bob Putnam is an inspiration," agreed Allison Stanger, director of the Rohatyn Center for International Affairs and professor of political science, who also studied under Putnam during graduate school at Harvard. "His ideas are always clearly expressed, and he shows you why what he cares about matters. He genuinely believes that it is possible to express something important in a way that intelligent non-specialists can understand. Far too few social scientists these days embrace that position. I admire him enormously."

Bleich summed up the overall opinion of Putnam simply saying, "Putnam was the single most energetic and inspiring professor I have ever had."

This Week in Middlebury History

Deans to reorganize as teams within commons

In a move described by Assistant Director of Residential Life Planning Nate Johnson as "the most radical change in student life at Middlebury in the last ten years," the Dean of Students office will be decentralized this fall, placing one dean in newly created office space in each of the five commons.

The move will require the additional of one more dean of students, bringing the total to six, as Dean of Students Ann Craig Hanson is set to relinquish her affiliation with Cook Commons and remain in the newly renovated Deans' offices in Forest Hall. Many of the administrative functions of the Deans' office will also remain in Forest, including the office of the Director of Undergraduate Records Cindy Belanger.

The proposal was a joint effort of the Office of Residential Life, the Dean of Students' Office and the Campus Center Planning committee, an ad hoc group headed by Professor of American Civilization Tim Spears. Spears joined a nearly universal chorus in hoping the plan will bring students and the deans closer together.

"One of the things that happens in the life of a dean is that they end up knowing kids that have trouble or students who take on leadership roles," said Spears. "The majority tend to have little or no communication with the deans."

Spears believes the new system will allow for the deans to become more active in the commons. Each dean is currently assigned a commons and generally works with its students, but the connection is fairly loose.

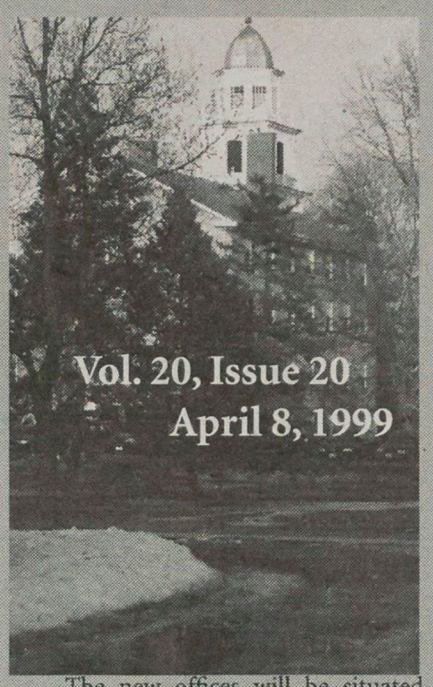
"We've already started to bring the deans into the commons," said Spears. "Last fall, the deans visited several first-year seminars that were affiliated with the respective deans' commons. They introduced themselves and explained their role."

This year, for the first time, the College experimented with placing students in first year seminar classes together in the same residence hall and affiliating the classes with the various commons.

The Office of Residential Life will cease to exist under the new system. "The Deans will have very similar duties to that of Residential Life," explained Hanson.

Beginning next fall, the dean will have the authority to settle roommate problems and design a room draw plan for his or her commons. Director of Residential Life Kathy Ebner will assume the new position of Dean of the Commons, overseeing various aspects of the system.

The decentralization of the Dean of Students Office is part of the broader plan to fully implement the commons system. The deans will share newly created office space in each commons with the commons associate and the commons manager, a new position designed to facilitate the daily work of the commons.



The new offices will be situated in Allen for Atwater Commons, Proctor for Brainerd Commons, Battell for Cook and Wonnacott Commons, and the newly renovated portion of the New Dorms for Ross Commons.

While the offices will come at the expense of some residential room space during a time of a housing crunch, the Office of Residential Life hopes the effect on housing space will be minimal.

"With our enrollment projections we hope to have an appropriate room for everyone next year. That is our goal every year," said Johnson.

Seniors named Watson Fellows

Konesni, Morales plan for year of travel and research

By Katie Flagg
News Editor

As Middlebury College's May 22 Commencement draws ever closer, most graduating seniors turn their eyes beyond the College campus as they prepare to enter the workforce or graduate studies. But two Middlebury students, having snagged coveted one-year grants for a year of independent study and travel outside of the United States, are making plans of a different sort. On March 15, Stephanie Morales '05 and Erwin "Bennett" Konesni '04.5 were named among the 50 recipients of the prestigious Watson Fellowship.

The College joins over 50 prestigious liberal arts institutions in participating in the Thomas J. Watson Sr. Foundation Fellowship program. This year, after over 1,000 students applied for consideration, 184 students nationwide were nominated by their universities for the Watson Fellowship. Ultimately, 50 were awarded $22,000 grants for study and travel. One of the only stipulations for the Fellowship is that recipients remain outside the United States for the entirety of their 12-month venture.

For Konesni and Morales, the selection process has been a long one.

"The process started such a long time ago that it has been in my consciousness but in a very intangible way," said Morales, who is currently studying Women and Gender Studies at the College. "Actually knowing and being a Fellow is so overwhelming."

Konesni, a Music and Environmental Studies major who graduated in February, was equally enthusiastic, commenting that he finds being a Watson Fellow both "exciting and daunting."

His project, " 'Haul Away, Joe': Exploring Musical Labor of the Land and Sea." will take him across the globe as he studies work songs in maritime and agricultural communities. He plans to sing with sea shanty choirs in the Netherlands, learn agricultural songs in rural Ghana villages, live with the Sukuma tribe in Tanzania and study rice-patty and river-boating songs in Vietnam. Konesni will also learn highland yodeling in the Swiss Alps and live with nomadic groups in northern Mongolia.

He plans to record and transcribe the music he encounters and hopes to eventually start a farm that "incorporates work songs into the daily routine, to preserve the songs and to make the work easier." Konesni also has aspirations for publishing the songs in book or CD form, and he may produce a film about his experiences abroad.

Konesni's interest in the music of labor took root several years ago. "I first got interested in work songs sailing on schooners off the coast of Maine," he said. "We sang to raise the sails, haul the anchor and swab the decks. When I began working on organic farms I found that the sea shanties also worked on land." Konensi soon after became interested in the types of songs that farming cultures used in the fields, and around that time he arrived at Middlebury and learned about the Watson Fellowship.

Morales's project, "Women on the Reel: An Intergenerational Redefinition of Leadership Through Film," blends film with ideas about leadership, young people and women.

"I love working with young people and, being a Women and Gender Studies major, I am committed to finding and telling the stories of marginalized communities," she said. In traveling to Spain, Argentina, Venezuela and hopefully Bolivia, she hopes to work both as "a filmmaker and an agent of social change."

Throughout her travels, Morales plans to find women leaders in the communities she visits and engage these communities in discussions, she says, "of community building, creating role model relationships, teaching about film [and] supporting the young women's growth."

Morales's plans developed fully after working one summer with an organization that helped young women develop their leadership skills.

"But the project was primarily inspired," Morales stressed, "by my mother's survival story, and it is with her in mind that I am doing this."

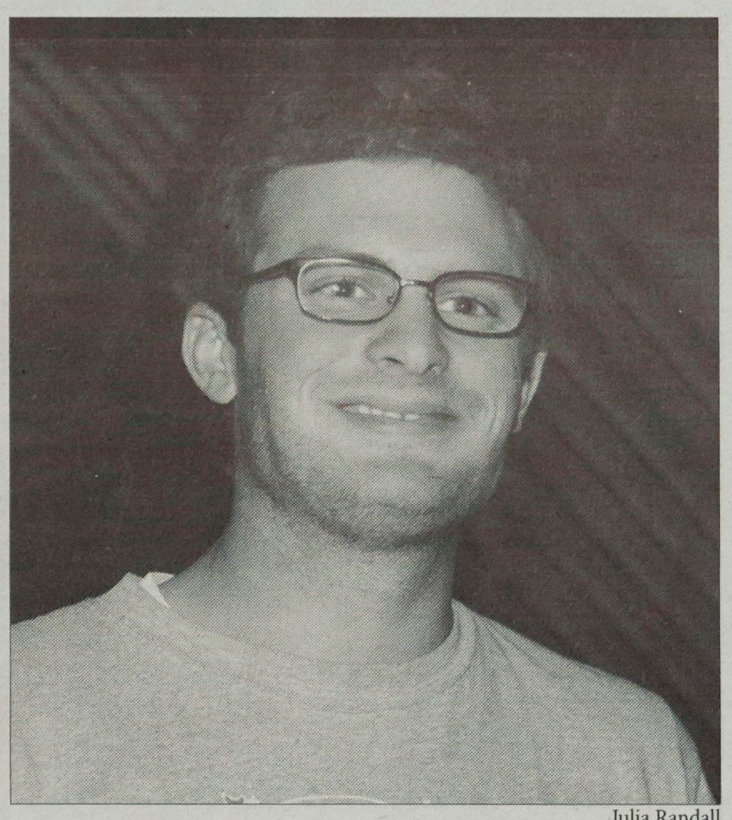
Both Konesni and Morales recognize the unique obstacles that lay ahead. Konesni anticipates the language barrier will prove daunting in many of the locales he intends to visit, but plans to use Fellowship funds to engage interpreters. Morales, aware of the challenges of the upcoming year, is currently establishing strong contacts, finalizing her itinerary and learning as much as she can about the countries she intends to visit.

"My project depends on the excitement and involvement of community members and so this is my biggest challenge thus far … finding people I can work with and establishing connections and relationships."

Morales finds the inherent uncertainty the most exciting facet of the Watson experience. "I have absolutely no idea what will happen," she said. "I know what I hope for, but whether it will work out — who knows? But I am the type of person that loves the questions more than the answers, so I think in the end what needs to happen will happen."

The College has a longstanding history with the Watson Foundation, and Konesni and Morales are among numerous Middlebury-alumni to become Fellows. Since 1998, the College has produced over 20 Fellows.

Nicha Rakpanichmanee



Julia Randall

Stephanie Morales '05 and Erwin "Bennett" Konesni '04.5 are among the 50 Watson Fellows announced March 15.

New faculty to replace staff on leave

Continued from page 1

in Environmental Chemistry, Classics, Economics, Latin American Economics, Italian Literature and International Politics. Byerly said most of these positions have already been filled. Another recruitment is going on for a dozen or so term-long positions in various departments. There is also sometimes a need for new faculty when a new class is created.

While the school usually tries to use an already existing faculty member to teach new classes, there are occasions when someone is specially hired. According to Director of Faculty Susan Campbell, however, the creation of these new classes is not decided until the summer.

Faculty hiring may also relate more directly to students. In the beginning of each semester, many students find it difficult to gain admission to certain classes, especially seminars and smaller lectures that place a cap on the number of students admitted. Byerly commented that if great pressure exists from the students, a particular class might open up additional sections to account for the demand. If no faculty member is able to teach an extra section, that department can then appeal to the Educational Affairs Committee to request that a new instructor be hired.

Campbell said she was confident that the increase in faculty hiring would not seriously affect tuition. The number of faculty positions that can be approved must fit into the current teacher-student ratio, she explained, adding that new professors are usually only hired when current faculty members leave, so the number of faculty is more or less constant.

OVERSEAS BRIEFING

BY JASON SIEGEL

I see him every day, all over town. He has followed me from Santiago. Despite that, I tend to forget he's even there. But he never forgets me. I am the only one who can help him.

I pass him on my way to the Metro. He sits on the stairs, ragged, cold, lonely. I wonder how long it must have been since he's slept on a mattress, eaten a home-cooked meal, shaved his beard or been hugged by someone he loves. I do not know his name, where he comes from or why he is there. In some ways, I want to know everything about him; in other ways, I wonder if that knowledge will change my actions.

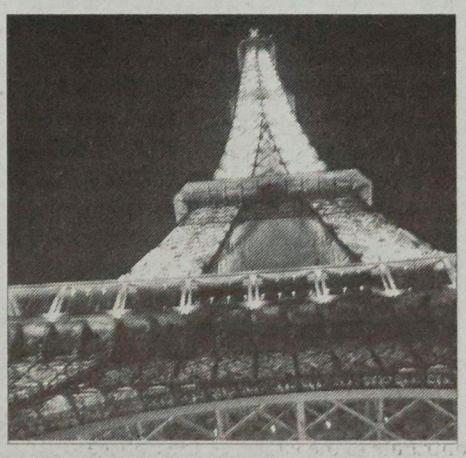
He lives in what many consider the most glorious city in the world. He could walk around and in a day see the Eiffel Tower, the Louvre, the Arc de Triomphe and the Champs Elysées. He could stroll along the Seine and see Notre Dame Cathedral. But he does not see these sights as we see them. For him, they are merely spots to encounter tourists, whose generosity worldwide is unmatched by the locals. He has not seen Paris from the top of the Eiffel Tower; he has not taken an evening cruise on the Seine. He has forgotten the wonders of Paris, and has himself been forgotten.

He follows me into the Metro. I sit down and take my seat, and pretend to be off in my own little world, though I secretly cannot ignore his presence. He is a jack-of-all-trades. One day he might sing a traditional French song, another day he'll play the violin — if he's in a mood for agonizing irony, he might play "Strangers in the Night" or "My Heart Will Go On." He makes eloquent speeches about men of his condition (there are few women like him), or how he hates to beg but no longer has a choice. He is also industrious, selling a variety of goods such as nuts, travel guides and newspapers.

When he has finished with his performance or speech, he goes around the car, asking for spare change, a meal ticket or even just a smile. As he approaches the passengers, their eyes quickly go to the ground, knowing that they cannot look him in the eyes and justify their refusal to give him just a few cents out of their pocket. For them, and for me, it is what makes giving a smile so much harder than giving a coin.

He finally comes to me. Some days, I feel generous and give upwards of a euro. Other times, though my heart screams at me to give him a twenty, I look away and feign ignorance. For him, such a reaction has come to be the norm. But such indifference must sting harder with every pang of hunger.

He steps off the Metro and climbs into the next car. At the end of the day, if he's lucky, he might have scrounged up enough to eat. If not, he will leave the station with his blanket, and find a grate to keep him warm in the face of a cold winter night.



COLLEGE SHORTS

BY BEN SALKOWE

Harvard denies admission to Web site hackers

For 119 applicants to Harvard Business School, it was a harsh lesson in ethical behavior — the school announced March 7 that it would reject the students who had hacked into the admissions' Web site a week earlier to get an early glimpse of their admissions status. In a post on the BusinessWeek Online message board, a computer hacker shared instructions to prematurely access admissions decisions at several business schools. The schools included MIT's Sloan School of Management and Duke's Fuqua School of Business. All of the schools' admissions data was managed on sites run by ApplyYourself, Inc., and had a security loophole which allowed access but recorded the students whose records were accessed.

"Our mission is to educate principled leaders who make a difference in the world," said Kim B. Clark, dean of Harvard Business School in a statement. "To achieve that, a person must have many skills and qualities, including the highest standards of integrity, sound judgment and a strong moral compass — an intuitive sense of what is right and wrong. Those who have hacked into this Web site have failed to pass that test."

Other schools involved have questioned whether such severe penalties should be enforced, because the security records can only indicate which records were accessed, and not who accessed them. Nonetheless, following Harvard's decision, MIT, Duke and other schools involved also rejected students on similar grounds.

—The Boston Globe

NYU heightens balcony control after suicides

Responding to the deaths of five New York University (NYU) students who committed suicide over a thirteen-month period of time, the College announced that it would begin limiting access to balconies in two of its dormitories, which collectively house over 1,000 students.

"There is research which indicates that restricting the means to taking one's life, such as restricting access to roofs and balconies, reduces suicide rates," said John Beckman, a NYU spokesman. "Experts we consulted encouraged us to take this action, and we have followed their advice."

NYU has already expanded its counseling for students and installed plexiglass panels around an atrium in their library, where multiple students had jumped to their deaths. The balconies in other dorms at the campus have already been blocked due to issues with student noise — the College plans to block access to the balconies in the two additional dorms by preventing the doors from opening more than a few inches.

The Washington Square News, a student newspaper, criticized the decision in an editorial saying, "This policy in the name of suicide prevention seems more like a face-saving way for NYU to ensure that students don't end their lives on NYU's campus, rather than a way to reach out to suicidal students and offer them help and guidance."

—The New York Times

Liebowitz criticizes newspaper

CONTINUED FROM PAGE 1

Taranto misidentifies the photo illustration as an image of Hitler. He also apparently assumed that Gore's opinions submission was an anonymous editorial or a piece written by the editorial board because of an error committed by Online Editor Tristan Hayes '07, who failed to attach Gore's name to the piece on the online edition of *The Campus*.

According to Director of Public Affairs Philip Benoit, a reporter from the Fox News Channel also contacted the College to inquire about the illustration and the article (which he also referred to as an editorial), but did not further pursue the story.

In an unusual move, President Liebowitz strongly condemned *The Campus*' decision to publish the illustration in an e-mail addressed to the entire Middlebury College community. "The decision of *The Campus*' editorial staff to include such a photo reflects a gross misunderstanding of history, let alone of Mr. Giuliani's record," wrote Liebowitz in a campus-wide e-mail. "It also reflects an unacceptable and embarrassing ignorance of the magnitude of Hitler's crimes against humanity."

Amidst the controversy, Andrea Gissing '05 stepped down as Editor-in-Chief of *The Middlebury Campus* on Sunday evening. She declined to comment on her motivation for resigning, but stressed that her decision was not influenced by pressure from the administration.

In response to Liebowitz's e-mail, Gissing said, "I regret that he didn't feel an acceptable means of expressing his opinion was through discussion with *The Campus* editorial board before making such a widespread condemnation."

According to Gissing and Opinions Editor Jake Kuipers '06, the conception of the image as well as the decision to publish it was the result of a brainstorming session between Gissing, Kuipers and Sonja Pedersen-Green '07, the other opinions editor. "I knew that there would be a negative reaction to the image," said Gissing. "My reasoning focused around the fact that the image had so many different possible meanings for anyone who saw it and the appropriateness could be questioned in a variety of different ways. That is the purpose of editorial cartoons/photo illustrations, to incite both reaction and consideration."

"As we do with every photo illustration, we try to take key points that could be used to catch the eye of the reader and give more light to the article," explained Kuipers.

"It's a tricky situation because the student newspaper is meant to be independent and we as an administration certainly don't want to create a situation where we lead the newspaper by the nose."

— Dean of the College Tim Spears

Gore, the author of the opinions submission, expressed frustration with the decision of *The Campus* editorial staff to include the modified image with his work. "I feel the photo trivialized and sensationalized what was actually a very measured article, with a very moderate message. This had nothing to do with Hitler," Gore said of his submission. Gore calls Giuliani an "authoritarian" and a "racist" and wrote that Giuliani was "coming to be considered a fascist," but does not mention the Nazi dictator in his submission. However, current policy at *The Campus* does not require editors to consult the writers of opinions submissions before creating photo illustrations to go with their pieces.

Benoit, among other administrators, lamented the newspaper's decision to use the illustration. "The decision to run the photo tells me that *The Campus* needs to take more seriously its mission as the public voice of the Middlebury student body," said Benoit.

While affirming that "our College's newspaper is run by our students, without intervention or restraint from faculty, staff, or administrators," Liebowitz also called on the editorial board to exhibit "greater seriousness and thought."

Dean of the College and Professor of American Literature and Civilization Timothy Spears said, "It's a tricky situation because the student newspaper is meant to be independent and we as an administration certainly don't want to create a situation where we lead the newspaper by the nose — but when things appear in the paper that seem to cross a line, somebody needs to speak out. It's a moral issue."

Hanson and Liebowitz were not available for comment by press time.

STEPPING OUT

Sixiao Huo

Tapping into Irish heritage, students celebrate St. Patrick's Day with a performance of stepdancing in Coltrane Lounge on March 16.

public safety log

MARCH 15, 2005 TO MARCH 23, 2005

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
3/15/05	10:47 p.m.	Vandalism	Graffiti	Bicentennial Hall	No Suspects
3/17/05	11:43 p.m.	Alcohol Offense	Possession by a Minor	Coffrin	Referred to Commons Dean
3/17/05	11:47 p.m.	Alcohol Offense	Possession by a Minor	Coffrin	Referred to Commons Dean
3/18/05	11:30 p.m. - 1:00 a.m.	Vandalism	Door	Forest	No Suspects
3/23/05	7:39 a.m.	Misc. Incident	False Identification	N/A	Referred to Commons Dean
3/23/05	9:00 a.m.	Misc. Incident	False Identification	N/A	Referred to Commons Dean

New Releases
Now 2 Days
Gold Diggers
After The Sunset
Finding Neverland
Star Wars: Episode I
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The Edge of Reason
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Poet Parini to read from new work

By Elspeth Pierson
Local News Editor

Don't miss next week's reading by Jay Parini, D.E. Axonn professor of English and Creative Writing and renowned author, because it just may be your only chance during your time here at Middlebury. Parini, who will read on April 13 at 4:30 p.m. in the basement of the new library, explained that he rarely reads at the College because he feels that it is "putting a burden on one's colleagues to read too often — they might feel obliged to come." In spite of this reservation, Parini expressed great excitement regarding his selections for the reading, which will be taken from his most recent collection of poetry, "The Art of Subtraction: New and Selected Poems."

Parini's poetry is composed at his favorite haunt, Steve's Diner in downtown Middlebury, where he works each morning for about an hour and a half. The author said that despite having published books in other genres, he enjoys writing poetry the most and considers himself mainly a poet. Parini's poems have appeared in various magazines, such as *The New Yorker*, *The Atlantic Monthly* and *Harper's*, as well as in numerous other publications. "The Art of Subtraction" will be the author's fifth published collection of poetry.

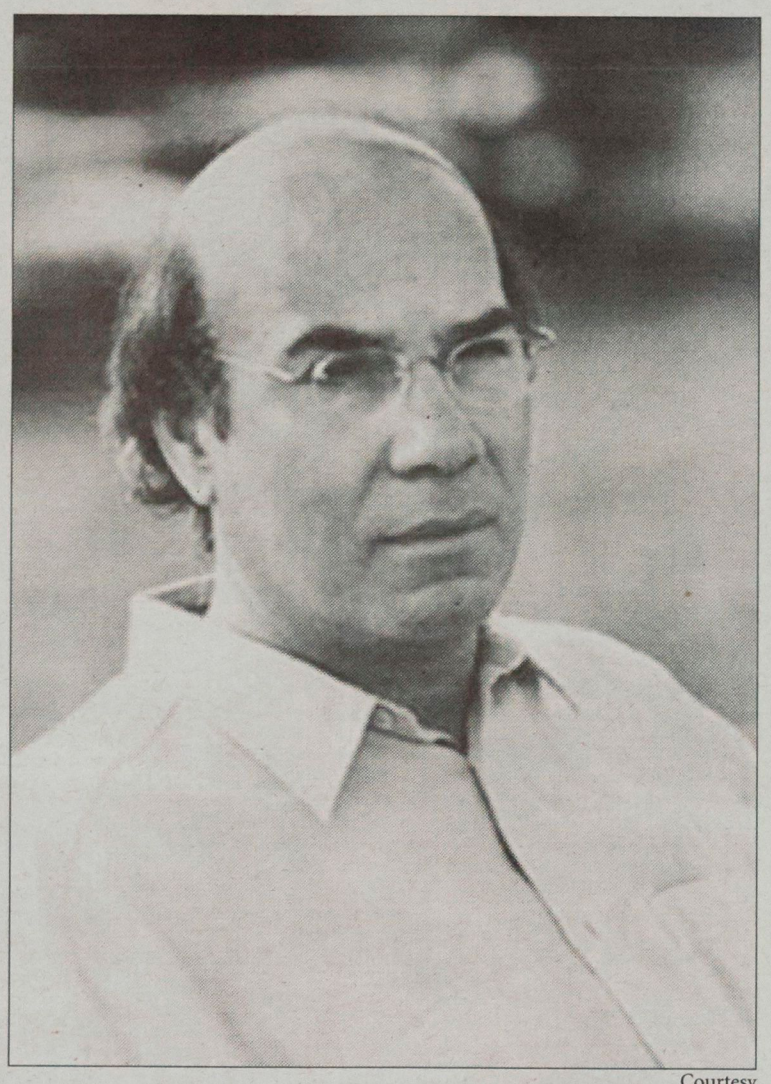
Parini elaborated on the selection process that he used to put the book together, describing himself as "very strict, almost parsimonious" in his consideration of his work from the past three decades. Additionally, he expanded on the importance of this collection as a benchmark in his career, stating, "In many ways this is the book I am most happy about. To bring together a selection of poems is kind of a watershed in a poets life. It allows you to take stock of what you've done — in some ways to see how little you've done — but it's what you've got to show."

In addition to containing poems from the past three decades, most of which have been published previously, the book opens with 54 new poems written over the last six years. Parini communicated his enthusiasm about the appearance of these new works in print, explaining that this was the first time his anti-war poems have been published.

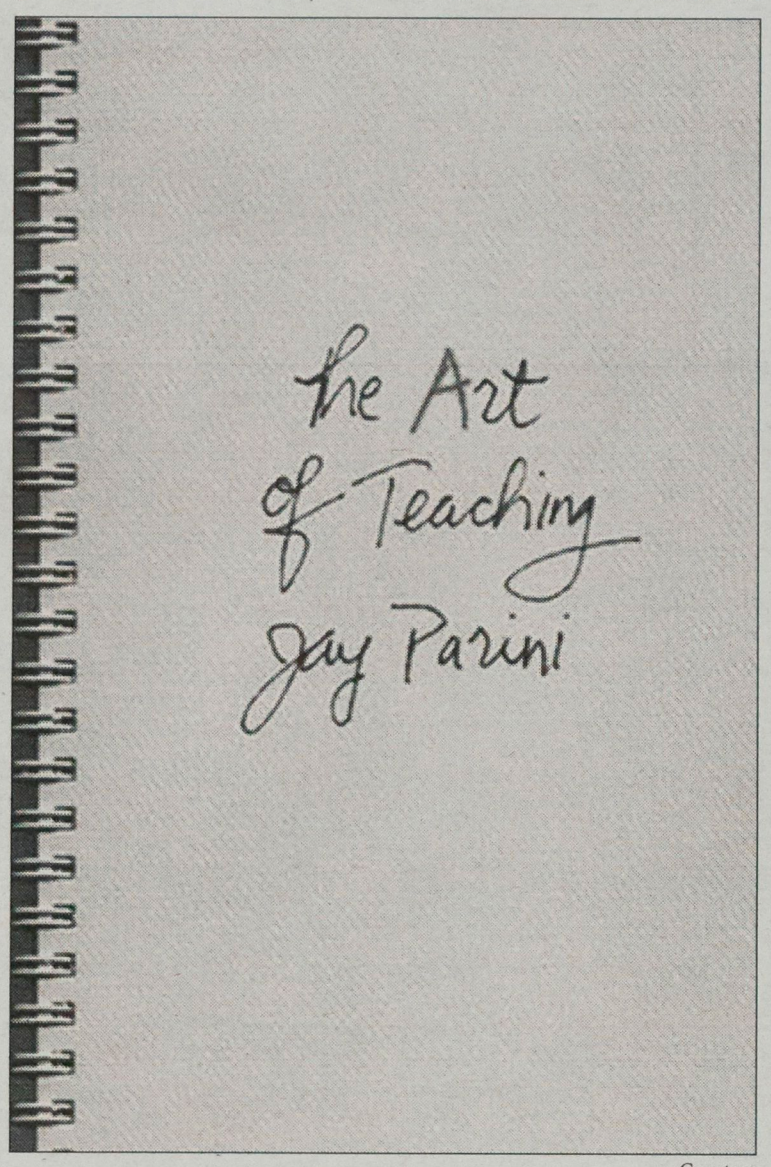
"For the very first time, I was able to write about politics in my poetry," he said. "I am a very political guy and I've been involved in the anti-war movement since the beginning." This statement is evident in the author's reaction in 2002 to being one of two Vermont poets invited to the White House to celebrate National Poetry Day. Parini accepted on the condition that he would stand up at the event and read a poem against the war in Iraq. This stipulation caused a rescinsion of his invitation by First Lady Laura Bush who commented that it was "unfortunate that poets had decided to become political."

The incident inspired Parini to organize a group referred to as "Poets Against the War", which consists of such famous authors as Julia Alvarez, Jamaica Kincaid, Grace Paley and Galway Kinnell. The authors banded together to give a protest reading that year in Manchester, Vt., which succeeded in drawing over 1,000 listeners. The event received national attention, bringing in over 50 reporters and warranting coverage by C-Span and 60 Minutes, among others. Parini described the reading as a big moment both in his personal life and in American politics and poetry, adding that it "helped to propel the anti-war movement in that moment."

In addition to his career as a poet, Parini also continues to write and publish many books in other genres. In addition to "The Art of Subtraction," Parini has three books coming out this year, one of which is based on his work as a professor. Entitled "The Art of Teaching," the book considers teaching from many angles, all from the point of view of a professor. Parini said that he intends the book as a source of insight and stimulation for people entering the profession, and though the central piece of the book offers a memoir of his own experiences in the classroom as a student, it is largely focused on his time as a professor at Oxford University, Dartmouth College and Middlebury College. Of his tenure as a professor here at Middlebury, Parini stated that he appreciates teaching students who are "so lively and enthusiastic about literature" and that he has been "very happy to teach at Midd all these years".



Courtesy
D.E. Axinn Professor of English and Creative Writing Jay Parini will read excerpts from his new book entitled "The Art of Subtraction" on April 13.



Courtesy
Parini's previous work, "The Art of Teaching," discusses the role of teaching from the point of view of a professor who has taught at Middlebury College, Dartmouth College and Oxford University.

7
DINING AT ROSIE'S: FOOD AND DÉCOR RECEIVE HIGH MARKS

VERMONT by the numbers

330: The number of homes powered by Vermont cows, using the methane gas from their manure.

10: The number of new Ben and Jerry's ice cream flavors that will be introduced in 2005.

3: The number of heroin-related deaths in Middlebury since last fall, an indication of the rising drug problem that Addison County faces.

Sources: benandjerrys.com, msnbc.com, addisonindependent.com

Rosie's fare gets two thumbs up

By Sarah Shaikh
Staff Writer

Middlebury, Vt. would not be considered by most food connoisseurs to be the gastronomique center of the United States. However, to those of us who live here, the variety of restaurants constantly amazes us. From Storm Café to Taste of India to American Flatbread, the selection is uncanny for our humbly small town. Within the winding streets of Middlebury are a few hidden rural gems that are definitely worth trying. As you head down Rt. 7 toward Rutland, keep your eyes peeled for one of these very gems, Rosie's. This traditional family style restaurant is two miles from the center of town and is known by the locals for the morning muffins and evening turkey and pork platter.

"It's a great place to go to hang out with friends and enjoy a hearty, reasonable meal." — Rachel Norton '07.5

Bill Palmer originally built the restaurant's building in 1962 under the name Palmer Dairy Farm. In 1978 the same building became the first Rosie's. In the last three decades Rosie's has had five owners, the most recent being Kevin Cummings. From the highway, Rosie's resembles a log cabin. The interior is reminiscent of this style with its wood-paneled walls and rustic décor. As you enter through the front door into the foyer, bird mobiles, created by a local artist, greet you.

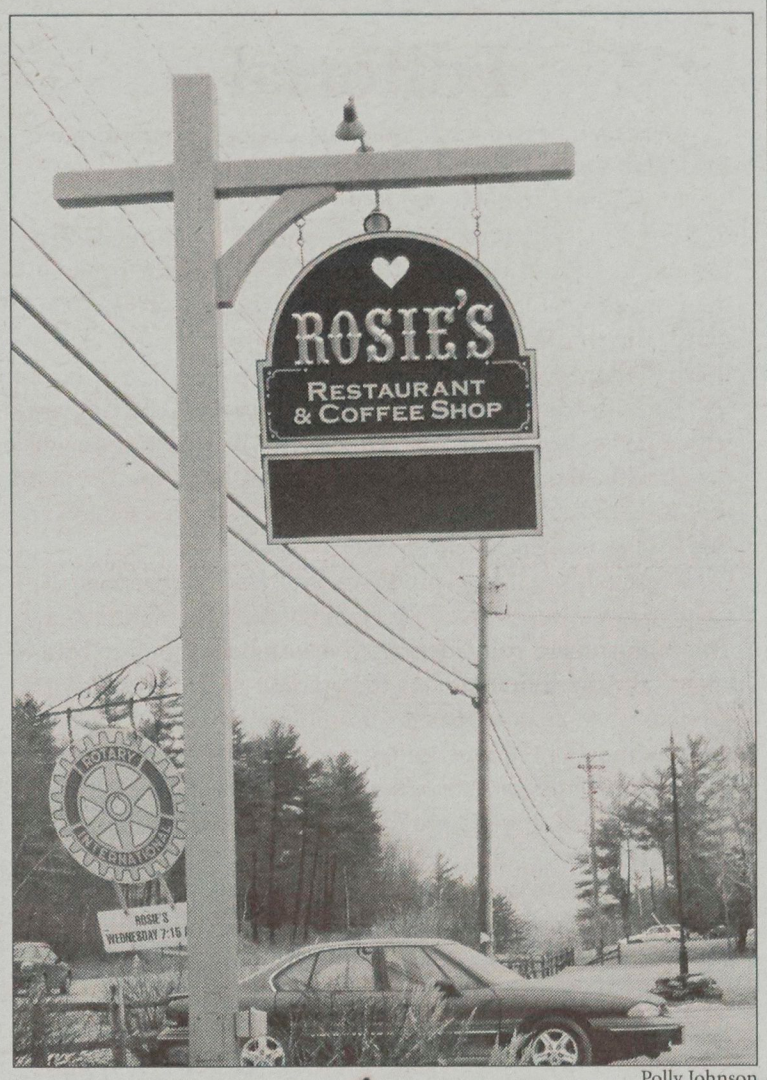
The mobiles were made after one of the customers saw a similar structure of Cummings' hanging in the restaurant. The customer then made a sketch of it and has been producing these replica mobiles ever since.

To the left of the foyer is what Rosie's regulars know as the counter. The counter serves as a conversational area for the customers. Ron Sunderland, the manager, considers this one of the unique features of Rosie's. "It's really neat! The counter is the conversation center of the restaurant. In the morning all the early risers come before work and congregate around the counter with their coffee and muffins. There are the usuals and the new people. Often the same group of people will return for lunch as well," he said.

The main dining room is adorned with locally made quilts, which are for sale. The quilts vary in shapes and sizes and change with the seasons.

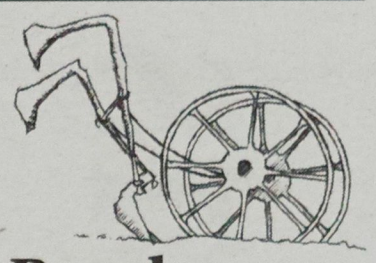
Aside from the décor, Rosie's serves up a traditional American menu. All of the baked goods are made fresh daily at the restaurant. Rosie's serves breakfast, lunch and dinner and is open seven days a week from 6 a.m. to 10 p.m. It is most well known for the Sunday brunch, which serves customers with a variety of choices from the traditional Vermont Maypo to hearty Steak and Eggs. Rachel Norton, '07.5, noted, "It's definitely more of a brunch place. It's a great place to go to hang out with friends and enjoy a hearty, reasonable meal. The blueberry muffins are definitely worth going back for."

The brunch is not the only enjoyable meal to be had at Rosie's. They also serve amazing dinner specials from fresh fish and beef entrees to great sandwiches all served with necessary side dishes such as homemade coleslaw and fresh cut fries. If you have not yet been, Rosie's is a must for all Middlebury students. If you don't trust us, listen to a fellow student. Tommy-P Heitkamp, '06.5 sai, "Being from Addison County, I have grown up eating at Rosie's for brunch with my grandmother to Friday evenings out with my family. I even had my Middlebury College alumni interview at Rosie's. If you want to eat locally you should eat at Rosie's, there are a lot of colorful people there."



Polly Johnson

Students and locals alike enjoy the rustic décor, friendly staff and hearty fare at Rosie's, a quaint diner located on Route 7 that serves all day long.



Rural Banter

BY ERICA GOODMAN

Behold the power of mud.

I wonder if the football team would consider running a few spring practices at my house. Instead of hitting the weight room in the off-season, the Panther football squad should hire out their brawn to help those less fortunate who are…stuck in the mud.

You know the old saying — people in glass houses should not throw stones. Well, people who live on dirt roads should not attempt to drive their cars from March until Memorial Day. Nobody lives around here very long without getting some contraption stuck in the mud. You see, recently, my family, like many in Vermont, has found itself in a sticky situation. It's that time of the year when dirt roads and driveways, famished after spending months under ice and snow, open their hungry mouths to vulnerable vehicles. Our driveway has become the black hole of mud season, sucking in the tires of any moving objects that dare to enter. The ruts and divots created by numerous mud mishaps have even taken on the look of the Rocky Mountains in miniature.

Farmers must be especially careful when venturing into their fields to till the soil. When it comes to tractors, the bigger they are, the harder they are to un-stick, and an even larger piece of machinery is needed to pull it free (or I suppose more football pusher-outers are necessary).

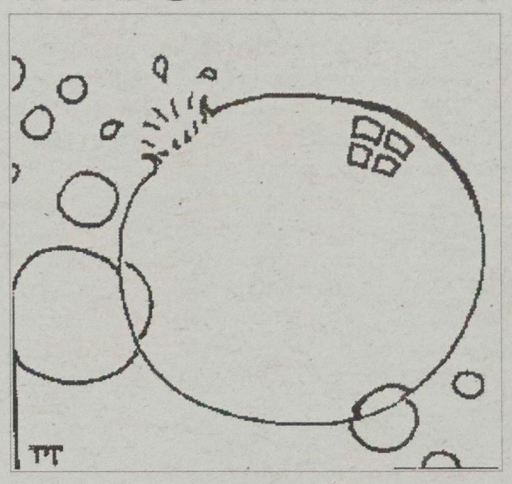
But can't we make the most of the spring thaw? It seems to me that the brown muck deserves a bit more respect. In her battle versus the machine, Mother Nature is putting up quite a fight. Anything that can pull a tractor or a SUV off the road and keep it there deserves some admiration. Or perhaps it is mechanical natural selection — a survival of the fittest for automobiles.

Mud not only stops the progress of transportation, but possibly also that of time. Fancy spas claim that the natural goo hydrates the skin and reverses the signs of aging. Mud season also brings with it a unique rebirth of fashion. Rubber boots have made a strong comeback and for once I might be ahead of the trend — I have worn tall black or yellow galoshes to navigate the cow barn for as long as I can remember. (Of course, these shoes protect my toes from more than just mud — you can use your imagination). Now stores such as Neiman Marcus are dishing out waders in bright pastels and patterns, from baby animals to Burberry. I wonder how many farmers today are trying to look cute by sporting high-rubber boots with little yellow duckies.

Spring is a beautiful time of year — lambs bouncing through the fields, birds returning north, trees budding with new life. The snow is slowly disappearing and the Green Mountains are taking on their true form as the grass slowly comes to life. But as spring rain continues to slosh up the sidewalks, drivers beware. You just might get stuck in the mud.

BEYOND THE BUBBLE

BY CLAIRE NIELSON AND LISIE MEHLMAN



SPRING BREAK WOOHOO!!! While others prefer the crazy debauchery and brouhaha of exotic locales, Claire, Lisie and six of our friends who love us so much they wish to remain unidentified ventured off for a relaxing week of fun in the sun in the city that *US Weekly* claimes is this week's "Celebrity Hotspot" — good old Palm Springs, Californ-i-a.

We vegged in the hot So-Cal sun and tried to soak up as many rays as possible. Poolside, lots of "Mean Girls" quotes — "You can't sit with us!" — could be heard, and lots of yard boys in pickups could be seen passing by. We worried that friend termed number four — the "Coop" of our clan — might try to pick one up (in his pickup. Get it?)

When not catching up on the latest developments in the Brad and Jen drama or pretending to read "The Concise History of the Russian Revolution" (which turned out not to be so concise after all — damn Bolsheviks), we resorted to the swimming games of our childhood.

Once the sun went down, things really heated up. When not out carousing in the happening gay bars around town or the singular non-gay bar, Zelda's, we could be found playing charades. Really intensely. Almost so competitively that Markandbar thought about intervening. We charaded random Middlebury people — that's right, it could have been YOU — who we don't actually know but who have become staples in our daily conversation. "Tall Weird Guy" was surprisingly difficult to act out. However, many of our friends (numbers two, three and five) found it rather easy to portray Lisie's awkwardness. There was a lot of acting out of Regina George, as well (for those who do not worship "Mean Girls" to the extent that Friend Number Four does, she is the Queen Bee). Another game that got so intense we feared it might culminate in a revolution, reminiscent of the 1917 Russian Revolution (again, damn Bolsheviks), was Scene It. This movie trivia game was absolutely delightful, and really gave Claire the chance to declare herself a Hollywood whiz. She failed so miserably that we are still not convinced that Idaho has movies. In fact, she fell asleep in the middle of the game. We remain unsure if this was evidence of Claire's serious commitment to becoming geriatric while in The PS, or if it was just another manifestation of her narcolepsy.

The fact that we were its oldest visitors did not in any way diminish the magic that is Soak City, the nearby water park that provided a fun day's excursion. Friend Number Five declared, after having been there a mere five minutes, that she wanted to visit this wondrous destination on her honeymoon. We went on all the rides — even the straight down scary one which left battle wounds on Lisie. She had tried to chicken out, but the prodding and taunting of the 11-year-olds in line behind her was enough incentive for her to take the plunge (Haha. Plunge. Get it?) We would tell you to visit the Facebook group "Soak City 2005" for more information on this Palm Springs gem and a parody of "I was drunk all Spring Break 2005 at this all-inclusive resort in some tourist Mexican destination," but then the true identities of our so-called friends would be revealed.

This trip was all Lisie had dreamed of, and more, much like the famed Roadtrip 2004 with Friend Number Six that is covered in depth in last September's column. And no, there is no Facebook group about it. Had Friend Number Five — the Facebook group slut of the clan — been there, perhaps there would be one. Although all we have to show for our trip is some peeling skin from bad sunburns, we are glad our only battle wounds are from Soak City and not a failed attempt at Revolution like Russia's of 1905 (One last time. Damn Bolsheviks. Or Mensheviks. Don't tell Professor West, but we still don't really understand the difference.) Regardless, Professor West — please consider this mention in a highly regarded *Campus* column when grading our papers. Thank you.

opinions

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Editorial

Dear members of the Middlebury College community and readers of *The Middlebury Campus*:

I would like to apologize to the entire community for the decision I made that resulted in the publication of the Hitler-like photo illustration of Rudolph Giuliani accompanying an opinions submission in the March 17, 2005 issue of *The Campus*. It was not my intention to offend anyone though clearly this has happened as a result of my decision.

The offending image was one of a waving Mr. Giuliani with a Hitler-esque mustache and haircut. The illustration was paired with an opinions piece, submitted by Ben Gore '05, that discussed the author's objections to Mr. Giuliani's selection as this year's commencement speaker.

Regrettably, technical problems with *The Campus*' Web site resulted in the omission of Mr. Gore's name by his submission. This unfortunate coincidence led a number of online readers to take the submission as the opinion of *The Middlebury Campus* or to assume that it was an anonymously published submission. *The Campus*' policy is to require the name of the author of submissions and letters to the editor if the pieces are to be published. I apologize for the confusion that the omission caused.

I would like to say that the opinions expressed in the Opinions pages of *The Middlebury Campus*, barring the Editorial, do not reflect the opinions of the editorial board, *The Middlebury Campus* or Middlebury College as a whole. The pages are meant to be a forum where members of the Middlebury College community — for example: students, parents, alumni, staff, professors, administrators and community members — can voice their opinions on any subject matter provided they do it in an appropriate manner. The piece that Mr. Gore submitted was unsolicited and reflected his own opinion, which he has every right to express. The accompanying photo illustration, however, was the responsibility of *The Campus*' editorial board. It was not Mr. Gore's creation, and I would like to extend my apologies to him for any collateral harm the photo illustration's inclusion may have caused him.

As for the photo illustration, while a great deal of thought went into the creation and subsequent publication of the image, I can only say that likely not enough consideration was given. I would like to apologize to Mr. Giuliani for poor taste of the photo illustration. I very much regret that it was my decision that allowed this to happen.

As editor-in-chief I take full responsibility for the publication. The role of the editor-in-chief is to give the final seal of approval on the entire content of the paper and I have failed to meet the responsibilities of the position in this regards. Because I cannot say with any certainty that if given the same situation all over again I would have decided any differently, I therefore am stepping down as editor-in-chief in order to preserve what is left of *The Campus*' good standing and credibility. Any fault was mine alone and I would like to apologize to the other members of the editorial board whose good work was called into question by my decision. I leave the paper in the capable hands of Megan O'Keefe, who I know will lead the organization with the utmost in good judgment.

I wish to extend my deepest apologies to the College community, to Mr. Giuliani, to Mr. Gore, to my editorial board and to *The Campus*' loyal readers. I take great pride in *The Middlebury Campus* and the role it plays in the Middlebury College community and I wish I could undo the effect this has had on the integrity of this century-old publication. Unfortunately, this is not possible and so I leave you with the following: I apologize for all offense caused as a result of my decision.

Sincerely yours,

Andrea Gissing

OPINIONS SUBMISSION POLICY

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

Letters to the Editor

To the Editor:

This letter is in regards to President Leibowitz's all-campus e-mail "To the Campus Community" which was a short e-mail heavily criticizing *The Middlebury Campus*' use of a doctored photograph in which Rudolph Giuliani is made to resemble Adolf Hitler.

I am writing not to take issue with the content of the e-mail but rather with the means of dispersal. I see it as a serious misuse of power for the president of our College to send out an all-campus e-mail with the sole purpose of making his personal opinion pop up on the screen the next time each of us check our e-mail. The title of the e-mail gave no hint of its content and in the past, similar "Campus Community" e-mails, which only a handful of people have the clearance to send, have contained important announcements and schedule changes or have sought to address more weighty issues in an all-encompassing and direct manner — as on 9/11 or after the death of a student, staff or faculty member. At such times, making use of this privilege seems fitting and sensible. However, the medium is not meant to provide a soapbox for the hasty airing of personal grievances.

In my opinion, the placement of such a shock-value picture next to Ben Gore's finely written article — which had a much greater subtlety to it than simply equating Giuliani to Hitler — was a poor editorial choice. But that is my *opinion*; and here it is, in the "Opinions" section, where it belongs — not in a campus-blanketing e-mail.

Sincerely,
Chris Ahern '05.5

To the Editor:

Although the caption says, "the numbers speak for themselves," the graph on the front page of the March 17 issue of *The Middlebury Campus* is misleading. While the comprehensive fee has risen only 28.6 percent since 2000-2001, the relative height of the bars in the graph conveys the impression that it has soared by 3530 percent over this period. A more honest design would begin the y-axis at zero instead of at $32,500.

Sincerely,
Bert Johnson
Assistant Professor of
Political Science

To the Editor:

The most recent issue of *The Campus* contained a doctored photograph of former Mayor Giuliani resembling Adolf Hitler. The decision of *The Campus*' editorial staff to include such a photo reflects a gross misunderstanding of history, let alone of Mr. Giuliani's record. It also reflects an unacceptable and embarrassing ignorance of the magnitude of Hitler's crimes against humanity. Our community expects more common knowledge and common wisdom from Middlebury students.

My concern here has nothing to do with free speech. Obviously, our First Amendment rights guarantee great latitude in what publications can print. Our College's newspaper is run by our students, without intervention or restraint from faculty, staff or administrators, and with all of the rights and responsibilities that go along with the opportunity to produce such a publication. And that is exactly my point: having these rights and responsibilities, *The Campus*' editorial staff should have exhibited greater seriousness and thought — and appreciation of the significance of what they are doing — than they did in last week's issue.

Sincerely,
Ronald D. Liebowitz
President

To the Editor:

The March 10 issue of *The Middlebury Campus* contains an article on former Mayor Rudolph Giuliani, who is to address the graduating class of 2005, accurately reporting on the praise that he has received from some quarters during his tenure as mayor. However, you neglected to report on those aspects of his leadership that have been criticized by others. It is not the charge of a news story to take a position on the selection of a commencement speaker. You should, however, accurately portray how diverse sections of the public view this person.

In fact, many community, civil rights and civil liberties groups have disapproved of the tone set by Mayor Giuliani's administration with respect to police conduct. Civilian complaints about excessive use of force rose 41 percent during his term. Several notable cases of police brutality (such as the torture of Abner Louima and the shooting death of Amadou Diallo), have been linked by Mayor Giuliani's critics to his lack of emphasis on police restraint. His determination to "clean up" the city also lead to many small vendors and homeless people being harassed or removed from the streets.

By reporting on both the praise and the criticism that Mayor Giuliani has received you would be doing the readers a service. We could then make up our own minds about the wisdom of selecting him as a commencement speaker. In a world where the government and corporations are now passing along promotional videos as news stories, we need to be especially careful to understand the distinction between promotion and journalism. It is fine for a public affairs office to issue sunny advertisements about events on campus. That is their job. But this is not the work of journalists.

Sincerely,
Ellen Oxfeld
Professor of Anthropology

To the Editor:

If Rudy Giuliani can be likened to Hitler in *The Campus*, with no factual backup, is there anyone who cannot be? Perhaps Hitler-calling has been so cheapened that we now forget the actual crimes of Hitler and turn his barbarity and the deaths of millions into a convenient figure of speech- a bon mot, a real cleaver gag, a lark. *The Campus* stoops.

Sincerely,
Brian Perry '95

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during offical college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign 2.0 and is printed by BD Press in Burlington, Vt. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Office phone: (802) 443-5736. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

Free speech has its limits in academia

Thus far this year, America has witnessed two massively controversial incidences in which academic leaders uttered shocking and controversial remarks. The first scandal concerns Harvard University president Larry Summers — unarguably one of the world's greatest economic thinkers and a former Secretary of the Treasury under former President Clinton. The second is with regard to little known Ethnic Studies chair Churchill Ward of the University of Colorado. What is more surprising than the remarks themselves has been the reaction — Ward has grown something of a cult following from so-called civil liberty advocates who argue against his firing. Summers, in contrast, just received a no-confidence vote from Harvard's faculty, many of whom want him out. Why have these men inspired such differing responses?

Both Ward and Summers are guilty of at least one crime — uttering unpopular opinions. Summers suggested that the average woman might not be as good at math and science as the average man. Ward stated that many September 11 victims were analogous to Holocaust implementer Adolf Eichman. So what is the discrepancy between these two? Summers remarks may have been true, while Ward uttered complete nonsense.

It is not this article's purpose to confirm or deny the merits of the men v. women debate, but it is unarguable that there are some natural differences in our anatomies. Do these physical differences affect quantitative ability enough to produce more male math geniuses than female ones? Possibly — and it is something worth exploring. If, in the process, some women are offended or demoralized, then that is unfortunate but necessary. The pursuit of truth is far more significant than the pursuit of self-esteem. What's more, Summers is exploring the average man v. the average woman — he is not implying that every man is more quantitative than every last woman. Female scientists have a responsibility to applaud Summers — who delivered his remarks as a professor, not a school president — because he wants to pursue the truth. Could any pursuit be more in keeping with science?

In a well-ignored article, Churchill Ward suggested that American businessmen were ethically comparable to Hitler's most enthusiastic murderer.

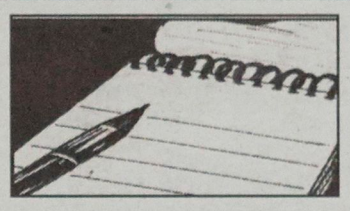
The academic world has failed to create an environment...to discuss controversial, but potentially accurate ideas.

He defended his heinous thesis before hundreds of applauding well-wishers several weeks ago. Noam Chomsky, one of the world's most respected academics, sent him a congratulatory letter. Ward's ideas are so foolish that they do not warrant analysis; but, the fact that he had hundreds of well-wishers does deserve to be questioned. Any person who supports Ward's right to speak nonsense should at least do so while distancing themselves from the charlatan.

Still, Churchill Ward deserves to be fired in order to uphold the dignity of Colorado and all universities for that matter. The terms of tenure are implicitly contingent upon the production of quality material. Were a mathematics professor to only discuss "American Idol" in his classes, one would expect his termination. Ward's absurd writing is no more worthwhile or relevant than such nonsense. Many of his colleagues support his right to spout out acrimonious gibberish, yet his writings are not in keeping with free speech principles. Even the greatest defenders of speech acknowledge that certain words are not acceptable — racism leads to firing; speaking freely about top-secret information can land one in prison. Ward's tirades are no less offensive than mindless racism, and not a bit superior in terms of quality. Sadly, one must wonder if Ward is surviving because his wrath's target was capitalistic business people, predominantly white men. Is there anyone less popular in the academic world than an investment banker, financial planner or consultant? Last week, *The Middlebury Campus* juxtaposed Rudolph Giuliani — currently a successful consultant — with Adolf Hitler. But there was minimal outrage. This is the culture of university thinking. Certain people are fair game when it comes to political-correctness inspired attacks or Witch Hunts, others are not. For the record, another Harvard professor, Roland Fryer, has suggested that the average black may be genetically less intelligent than the average white man — but it's alright because he is black himself.

The academic world has failed to create an environment in which men like Summers are encouraged to discuss controversial, but potentially accurate ideas. Even worse, it is resigned to this fate, and it has failed to see the Summers speech as an opportunity to combat the political correctness that many recognize as problematic. Yet, many — though certainly not all — powers atop the ivory tower seem to support controversial ramblings like Ward's that are not rooted in any logical truth, so long as they oppose America, capitalism, or Caucasian males. For his part, Ward has made the dubious claim that he is a Native American. Maybe Summers should do the same thing — in the bizarre world of colleges, the possession of moral authority might have helped him escape the no-confidence vote.

Bryan Goldberg '05
An economics major
from Los Altos Hills, Calif.



NOTES
FROM THE DESK

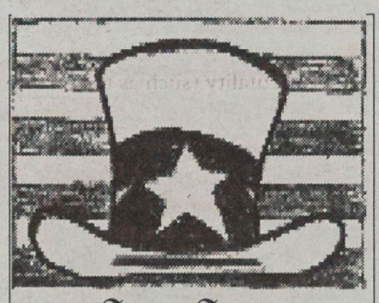
I was both surprised and disappointed by President Ronald D. Liebowitz's decision last Friday to send an e-mail to the College community chastising *The Middlebury Campus*' editorial board. His action sacrificed an educational dialogue between student press and Old Chapel for an attack, and his suggestion that members of this editorial board have ever failed to take their work seriously or thoughtfully was a tremendous insult.

As a president, Liebowitz has worked hard to communicate with students on issues ranging from locking dorms to planning the College's future — regularly informing us of administrative decisions and explaining the bases and processes by which these decisions are made. In his e-mail last week, however, Liebowitz used his position to express a personal opinion. As a personal message to *The Campus* editorial board, or comments to be printed, his thoughts might have inspired a valuable and educational dialogue on the incident. Instead, the action was delivered as a public attack on our work.

Those who know members of this editorial board (or who see us stumbling zombie-like into class the morning after production) know that not one of us takes our role in the community lightly. We consider our positions both an honor and privilege. Each week we have the opportunity to explore issues facing Middlebury College on campus and across the world, to meet and interact with talented students and visionary leaders and to report those issues to a vast readership. Fully aware of the importance of *The Campus*, we approach our jobs with utmost seriousness and thoughtfulness.

When *The Campus* is discussed and debated in the community, the editorial board benefits from the insights both of our supporters and our critics. I personally have a great deal of respect for any contribution President Liebowitz makes to these debates. I only hope that in the future the delivery of his contributions will respect our work as well.

Ben Salkowe
Special Projects Editor



Sam Says
A Political Commentary
By Sam Wilson

Please, why Terri Schiavo?

The Terri Schiavo case is a sad one. Sad for everyone involved. Her husband, her family and she in particular all deserve sympathy and compassion. I cannot, and do not want to imagine what such a situation must be like to live through.

Though, there is something that interests me about what has happened in Florida over the past few weeks, and that is how President Bush and the GOP controlled Congress have reacted to all this. In an emergency session of Congress, lawmakers passed a bill to allow Mrs. Schiavo's parents to petition a federal judge to reinstate her feeding tube. President Bush then signed the bill in the middle of the night in the White House residence. They sure made the politics of this cinematic, didn't they?

What interests me about this is the nagging question of "why?" To the best of my understanding, Congress did not have the authority to override state courts and legal guardian decisions. And, on March 15 doctors in Texas removed the breathing tube that kept a six-month-old baby alive against his mother's wishes. Why did the president and Congress rush to save Mrs. Schiavo and not a six-month-old infant? By the way, the law that allowed the doctors to go over the mother's wishes was signed into effect by the then-Governor George W. Bush.

The answer to this irritating "why" question is that it became a media circus with which the religious right fell in love. And the GOP, especially President Bush, has an odd relationship with the religious right.

To keep his alliance of pro-business types and religious conservatives together the president has to walk a delicate line. The pro-market types are the easier to placate. They generally want things like tax cuts, which sells easily to the general public.

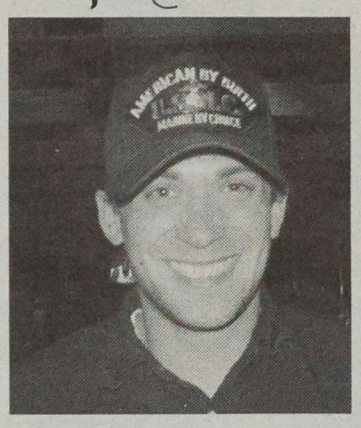
The religious conservatives want stuff like actually overturning *Roe*, removing evolution from high school text books and making sure a gay couple, in only two of 50 states, does not get the same legal rights as straight couples do everywhere. All that is a bit harder to sell to the moderate public.

So what does the president do to keep this coalition together? Give the business folks what they want and pay lip service to the religious right. Remember last summer and the whole "protecting the sanctity of marriage" constitutional amendment thing? That was pure malarkey — it's certainly not a priority now.

But the religious right is not blind. Social Security privatization is not an issue that gets the religious right fired up and not too many other of the president's other priorities are either, judges excepted. So, to keep the religious right from realizing they have basically been lied to, Terri Schiavo's parents get an emergency session of Congress, while the boy in Texas gets only one article on a Lexis search.

So, really, it starts to seem that the GOP is playing politics with a human life and a family that has been shattered. And that is disgusting.

The Middlebury Campus online poll

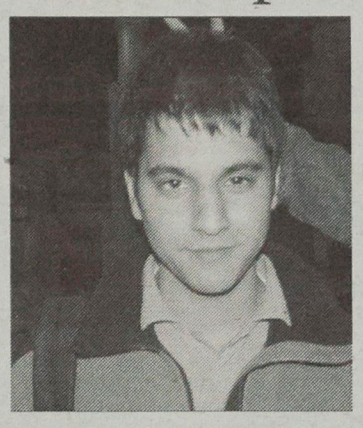


I THINK IT'S AWESOME. PEOPLE SHOULD BE MORE RESPECTFUL TO WHOEVER COMES, THE SENIORS GRADUATING AND THEIR FAMILIES.

—TOMMY WISDOM '05

I DON'T REALLY KNOW MUCH ABOUT HIM SO IT DOESN'T REALLY MATTER.

—KOLBE FRANKLIN '08

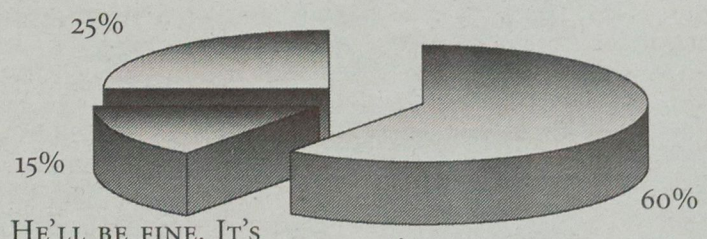


I THINK IT'S GREAT TO HAVE SUCH A WELL-KNOWN FIGURE COME TO OUR QUAINT SCHOOL. I DON'T APPRECIATE THE INTOLERANT AND NEGATIVE PROTESTERS.

—SHAQ PERRY '05

WHAT DO YOU THINK OF GIULIANI AS GRADUATION SPEAKER?

I HATE IT. HE'S A PRIME EXAMPLE OF WHAT'S WRONG WITH REPUBLICANS.



HE'LL BE FINE. IT'S NOT REALLY THAT BIG OF A DEAL ANYWAY.

I'M EXCITED. I THINK HE'S GREAT AND EMBODIES THE SPIRIT OF 9/11.

Results based on 511 responses collected between March 17 and 29 at www.middleburycampus.com

NEXT WEEK'S POLL QUESTION:
HOW MUCH OF AN INCONVENIENCE HAS THE LOCKED DORMS BEEN FOR YOU SO FAR?

Don't let Middlebury lose its soul

New buildings on campus lack College feeling

Today I visited the new Atwater dormitories for the first time. These buildings were just being wrapped up when I left to study abroad last spring, and the hype surrounding them was at its height. Many of my classmates were scrambling to get into Atwater Commons — some who were already in had accepted doubles in Coffrin, patiently and hopefully expecting the future golden payoff. With these memories coming back to me, I expected to be delighted. My disappointment could not have been greater.

What I found were dead, industrial staircases — dirty, oppressively lit and devoid of any humanity. The suites struck me by their tall, awkward rooms, uncarpeted and unimproved cement floor, huge bleak white walls, and sterile fluorescent lighting. Frankly, I felt like I had entered a minimum security prison. What could be worse, I thought, than living here my senior year?

The point of this essay is not merely to trash the new Atwater dorms — I understand I may not speak for a majority of students in my hatred for it. What I hope to do is point out a disturbing trend in the architecture of almost all the new, obscenely expensive and overhyped buildings on our beautiful old campus.

This trend, as I see it, is one in which those intangible elements of character, individuality and soul — those characteristics that make us truly *love* a building, rather than merely appreciate it for its conveniences; those characteristics that make a building human — are rapidly being made extinct.

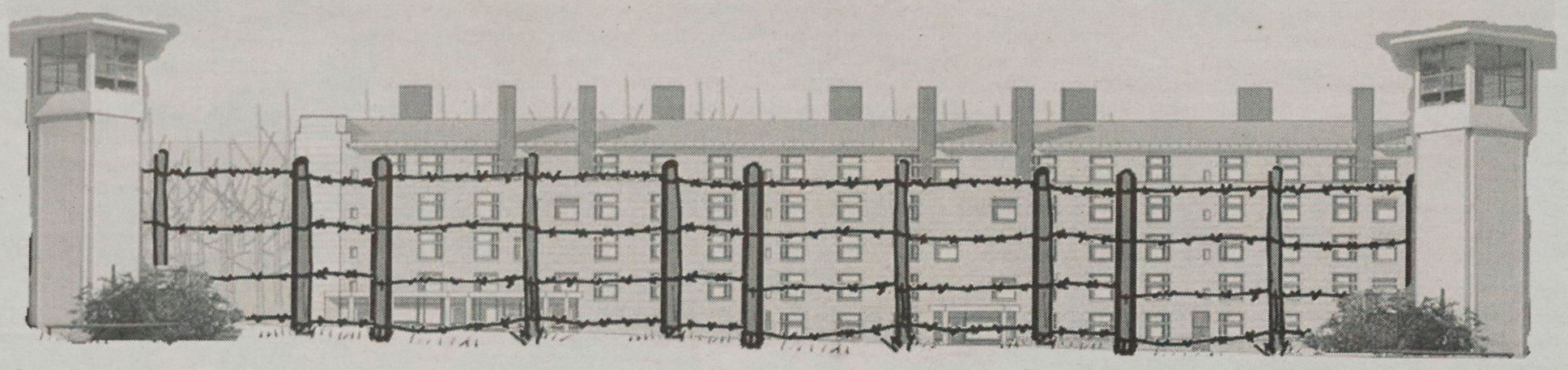
I can't say I know when it started — perhaps as far back as the New Dorm construction in the 70s, with its prison-inspired hallways and wanton hijacking of a breathtaking view of the Adirondacks. Certainly the trend was visible in the Social Houses, which are more or less devoid of any unique characteristics. But at least they are carpeted! LaForce, on the other hand, brings us to the level of post-industrial sterility: empty white walls and depressing concrete stairwells. Ross and Atwater dining, the much-publicized future of eating here at Midd, are just plain stressful environments during supper time: loud (Atwater is especially bad), oppressively lit and frankly nauseating at times. Relaxation is impossible. On a busy night your entire environment is in constant motion.

Frankly, I felt like I had entered a minimum security prison. What could be worse... than living here my senior year?

Finally, there is the new library itself. Studying here is a real challenge — the broad open areas are crammed with people walking by, socializing or talking on their phones. The huge lobby propagates sound deep into the stacks and lastly, the décor is of the same generic, sterile style popping up everywhere else on campus. Where is the character? Where is the shag carpeted loft, where one could have squatted a whole year without being discovered? Where are the quiet, secluded little corners?

What makes Middlebury so precious — to me at least — are the little things: the natural beauty of the outdoors, the open environment (also on the chopping bloc) and the buildings in harmony with each other and themselves. The current pattern of construction is destroying much of this. Future buildings must not be considered merely on their impressive, state-of-the-art technological design and their myriad of conveniences for students — they should have character! They should be welcoming, warm and human! I therefore implore the president and trustees, the faculty, the staff, and the students of Middlebury College — don't let our home lose its soul!

David Murphy Haglund '06
A history major
from Kingston, Ont.



Clarification...

I would like clarify a few things about my submission in the last issue of *The Middlebury Campus*:

[1] Neither the title nor the photo of Hitler were my idea. Even the snarky Wall Street Journal blog, OpinionJournal.com, noted: "Accompanying the article is a thumbnail photo of Hitler, which is especially strange since even this author doesn't actually compare anyone to the Nazi dictator" — why people at the Wall Street Journal read *The Campus*, I don't know. I think Rudolph Giuliani is a part of a dangerous slide towards authoritarianism in this country, but he is certainly not a genocidal sociopath. The part of my writing this photo referenced is clear: "to many people who were not in the elite class, he was coming to be considered a fascist." This is an impression I received from conversations with New Yorkers and from my own reading, in the mainstream media, of his action. And though fascism is a specific form of authoritarianism, it has come to symbolize any form of authoritarianism in popular discourse.

[2] Amadou Diallo, one of the victims of police brutality I mentioned, was not Haitian. Abner Louima, the other case mentioned, was actually Haitian. Diallo was born in Liberia to Guinean parents and traveled all over West Africa, as well as south Asia and England, before emigrating to the United States. He was educated, in part at Cambridge and was hoping to pursue studies in computer science here. I apologize for this mistake.

[3] First, I don't care what *you* think of Giuliani. I and quite a number of other people, to judge from the response to my article, find him morally reprehensible and that means that he is controversial. And no, it's not because he's a Republican (and no, I'm not a Democrat). An almost universally respected politician such as John McCain would have been fine. Controversial speakers have a place here but that place is *not* commencement. That should be reserved for people we can all feel good about to send us on our way. Secondly, I was apalled that *The Middlebury Campus*, and now *The Addison Eagle*, printed the College's press release, nearly verbatim, as an article. Press releases, on video or in print, are propaganda. Their purpose is to let a reporter know your organization's position in advance of an article, not to convey objective information. I know, I've written dozens of them. Many journalists are lazy and use large chunks of press releases as articles. This is a clear cut example of deceptive and unethical journalism. *The Campus* is in general a good organization, which is why I was surprised by this.

There is an unavoidable tension at this institution between the organizational need to maintain a solid base of funding and friends in high places and the push to expand ethnic, economic and intellectual diversity on campus. In this situation, these two needs collide head on. I don't seriously expect the College to un-invite Giuliani, but I think they could [a] own up to their mistake and [b] invite someone in addition to offset the gross bias.

Ben Gore '05
An ES Non-fiction major
from Gaithersburg, MD.

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Exposing the real truth of the Giuliani dynasty

What's behind the heroic facade?

As a Middlebury parent and a long-time resident of New York City, I was distressed by the lead story in the March 10 issue of *The Middlebury Campus* — first by the news that Rudolph Giuliani was chosen to speak at Middlebury's commencement ceremony this May, then by *The Campus's* reverential tone in describing "New York City's icon and an American hero."

Giuliani is no hero to me. Nor is he a hero to millions of other New Yorkers whom he alternately ignored and brutalized during his eight-year reign as mayor. Rudy may be beloved by the city's investment bankers and big real estate developers, but we know a different Giuliani — an opportunist, a demagogue, a bully. Most of all, the Giuliani administration stood second to none for its vicious racism.

Before Giuliani was canonized by the national media, before he was knighted by Queen Elizabeth and nominated for the Nobel Peace Prize, he was, politically speaking, a dead man walking. The year before September 11, he'd been forced to bow out of his Senate race against Hillary Clinton — partly because of his prostate cancer, but also because his extramarital affair had grown into a tabloid scandal. By the summer of 2001, near the end of his second and final term, Giuliani's approval rating had dropped through the floor, and for good reason. Consider the great "achievements" of his tenure as mayor:

As *The Campus* blithely noted, Giuliani moved more than 600,000 recipients off the city's welfare rolls. The only catch was that poverty in New York actually increased during the mayor's reign, which meant that the most vulnerable people in our society — the physically and mentally disabled and, especially, impoverished children (who represent the majority of welfare recipients) — had lost their safety net. To keep their minimal benefits, tens of thousands of recipients, typically young single black or Latin mothers, were forced into workfare, dead-end jobs at slave-labor wages. The same people were discouraged by the Giuliani administration from applying for food stamps — illegally, according to a federal court.

In his passion to remake Manhattan as a theme park for rich people, Giuliani made homelessness a crime. His shock troops rousted people from midtown sidewalks — the only home they could afford, given the mayor's failure to build low-income housing — and handed them two options: they could go to one of the city's dangerous, Dickensian shelters, or they could be arrested. In the shelters, however, they could be thrown back on the streets if they refused a workfare assignment to pay for their bed. If homeless parents were unable to perform workfare, they fell subject to yet another Giuliani innovation — their children could be removed into foster care.

If nothing else, Giuliani is a master at public relations. Lucky enough to enter office at the dawn of an economic boom, he grabbed credit for the resulting growth in jobs and business profits. Fortunate, again, to benefit from national trends in declining crime, for complex reasons that more modest officials don't pretend to fully understand, Giuliani never failed to toot his own horn. And while NYPD statistics suggest that Giuilani's New York outpaced other large cities in this respect, those statistics have been widely attacked — by the mayor of Philadelphia, for starters — as being more juiced than Jason Giambi.

When he wasn't busy dealing with such ominous threats as hot dog vendors and the infamous squeegee men, Giuliani unleashed the NYPD to terrorize the city's minority neighborhoods — police brutality complaints and false arrests soared to record levels on this mayor's watch. In 1997, Abner Louima was assaulted and sodomized with a plunger at a Brooklyn precinct station. In 1999, four police officers gunned down Amadou Diallo with 41 bullets on his Bronx doorstep. In 2000, Patrick Dorismond, an off-duty security guard, was shot and killed by a narcotics detail in midtown Manhattan — Giuliani defended the cops by releasing Dorismond's sealed juvenile arrest record. The victims had three things in common: all were innocent of any crime, all were unarmed, all were black.

Decency is not a four letter word. When angered by "offensive" religious art at the Brooklyn Museum, Giuliani threatened to cut off city funding and formed a short-lived Decency Commission to avert future blasphemies. Once again he was overruled in federal court. The mayor's standing as Moral Arbiter was compromised, moreover, after the press revealed that he'd brought his mistress into his official residence at Gracie Mansion while his wife was still living there.

While Giuliani grandstanded on crime, the city's public school system fell down around his ears. The mayor cut billions from the schools' budget while simultaneously raising standards for student performance. The results were predictable: lower reading and math scores, more overcrowded classrooms, more dropouts.

Management genius. Thanks to tax cuts that mainly helped the wealthy, plus a glut of patronage hires, Giuliani turned a $3 billion budget surplus into a $4.5 billion deficit within his last three years in office. The city's ballooning debt service led to further spending cuts in education and health care.

Giuliani's importance in the wake of September 11 has been much exaggerated. He played virtually no role in the reconstruction of lower Manhattan. And while he certainly was telegenic in voicing his condolences at dozens of funerals, he also cashed in handsomely on the tragedy. His speaking fees zoomed to $100,000 per appearance and an estimated $10 million a year. He's made another fortune as CEO of Giuliani Partners LLC, where he advises business executives on "emergency preparedness, public safety, leadership during crises and financial management."

I find it unfortunate that Middlebury has opted to feed the Giuliani myth machine and his run for the presidency in 2008. Given the racism of his administration, his selection is a particularly insensitive choice for the black and Latin members of the Class of '05. But in truth, it is an insult to all of us.

Gracielia Moreno
Parent of a Middlebury student
from Brooklyn, N.Y.

Debunking Giuliani's bad rap

I am greatly alarmed by the general mood of seething indignation around campus regarding the announcement that Rudy Giuliani will be coming to speak for graduation, as demonstrated by an article in last week's campus and talk of an "alternate" graduation speaker, and would like to take this opportunity to respond.

I would like to preface my criticism the campus' response to Mr. Giuliani by establishing two credentials which I believe lend some weight to my thoughts. Firstly, I am a New Yorker, and secondly, I am a registered Democrat.

I am also far from the only registered Democrat in the area, as registered Democrats outnumber registered Republicans five to one in New York City (MSNBC). This said, there must be something to this Rudolph Giuliani, a Republican, elected as mayor in 1993, and re-elected in 1997 by an overwhelming margin, carrying four of New York's five boroughs (www.nyc.gov) despite being in the radical political minority.

Thus far, I have heard only two substantive criticisms leveled against Mr. Giuliani, both of which are incorrect and misleading. The first is an objection to his homeless policy. Mr. Giuliani's often-criticized policy regarding the homeless is one of the most misunderstood issues in New York politics. Giuliani's policy, which many simply describe as "arresting the homeless," was actually the implementation of the suggestions from a 1990 report, written by prominent Democrat Andrew Cuomo, who was at the time working for H.E.L.P., a non-for-profit homeless advocacy group. New York City now places its homeless in clean, safe shelters where they receive job training and can work towards their G.E.D.s. The city spends 800 million dollars annually to ensure this (Foreman, Jonathan, Salon Magazine, January 4, 2000). This is a far cry from "arresting the homeless," and in fact demonstrates City Hall's compassion for its homeless

Secondly, many cite his "abysmal" record on police brutality. This too, is questionable. While many correctly and accurately allude to the two tragic cases of Abner Louima and Amadou Dialou, this is far from the whole truth. According to Amnesty International's Deputy Executive Director Gerald Lemel, in the 10 years prior to the Giuliani administration, police brutality in New York City was steadily rising at 30 to 40 percent per year. In 1995, the second year of Giuliani's administration, it rose 16 percent. In 1996, it rose 0 percent (www.saxakali.com). What this suggests, contrary to what critics seem to be asserting, is that Rudy Giuliani in fact successfully combatted police brutality in New York.

This all being said, I fail to see what, if anything, Middlebury students could hold against Rudy Giuliani. I suspect, however, that I do know the true reason why so many on this campus despise Rudy Giuliani so much, and that is this: he's a Republican. The enraged response to Mr. Giuliani amounts to nothing more than petty partisan politics as usual. It is indicative of the reactionary, knee-jerk liberalism, which, lamentably, is extremely fashionable on campus these days. That there are Middlebury students out there who cannot think independently of political dogma and find heroes — or at least respect people's accomplishments — across party lines speaks to the lack of genuine intellectualism on campus. There is a word for people who mindlessly chant the party line on every issue and lash out venomously at everything and everyone that demurs from it — that word is fascist.

I would urge all reactionary neoliberals opposed to Mr. Giuliani's visit to spend less time finding fault with real heroes, and more time reading the Bible they have forsaken in the name of academically fashionable secular humanism, where they might find that timeless bit of wisdom, "and why beholdest thou the mote that is in thy brother's eye, but considerest not the beam that is in thine own eye" (Matthew, 7:3).

Andrew Carnabuci '06
A history major
from New York City, N.Y.

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(left to right: Kate, Nicole, Mei Lee, Robert, Bonnie, Merry)

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HOW DOES THE EUROPEAN UNION'S STACK UP?

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DESERTED BANDWAGON
CONTEMPLATIONS ON THE ROLE OF A CAPELLA ON CAMPUS

Oh, the joys of TV shows on DVD!

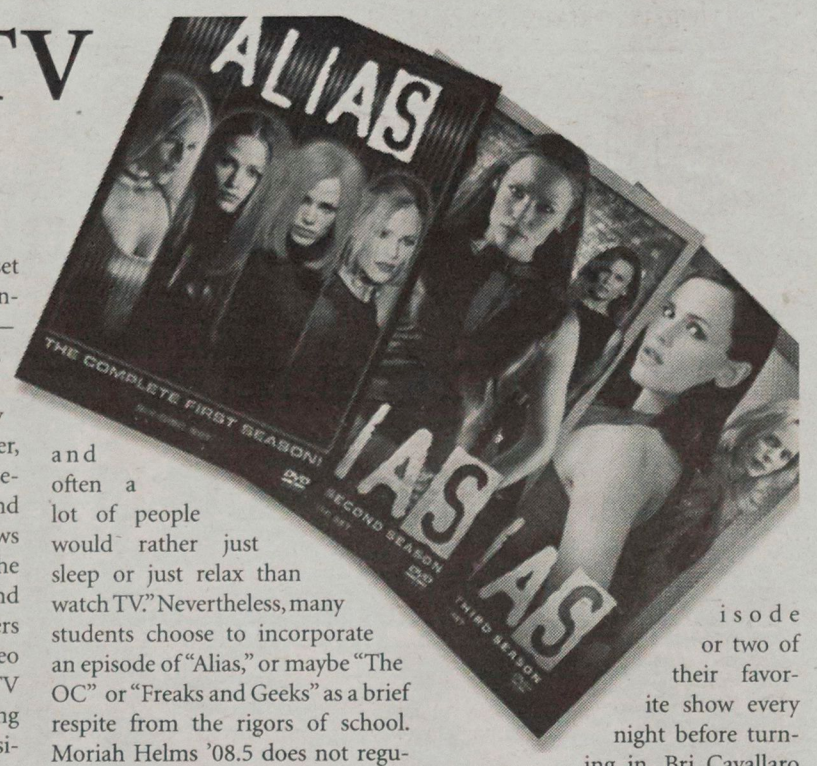
By Addason McCaslin
Staff Writer

Middlebury College offers its students a nearly inexhaustible list of activities, organizations and opportunities that enrich both the mind and body. Yet there is only so much enrichment that one can take without falling asleep or collapsing from exhaustion. Sitting down in front of the television and letting the mind go blissfully blank has become a familiar way to kick back and relax ever since those old black-and-white models first came on the market. Watching TV briefly frees us from the concerns and expectations of an otherwise hectic life, and occasionally we may even learn something along the way.

Traditionally, without skilled VCR programming, TV shows have been available for viewing only at set times through the week. This inconvenienced many busy people — they needed their favorite shows to relax, but they had few ways to find out what happened when they missed an episode. Today, however, busy people like students at Middlebury College can have their cake and eat it too. Many popular TV shows like "Family Guy," "Friends," "The West Wing," "The Simpsons" and "Sex and the City" amongst others can now be found on sale in video stores. Unfortunately, no boxed TV show comes with a disclaimer asking consumers to "please use responsibly."

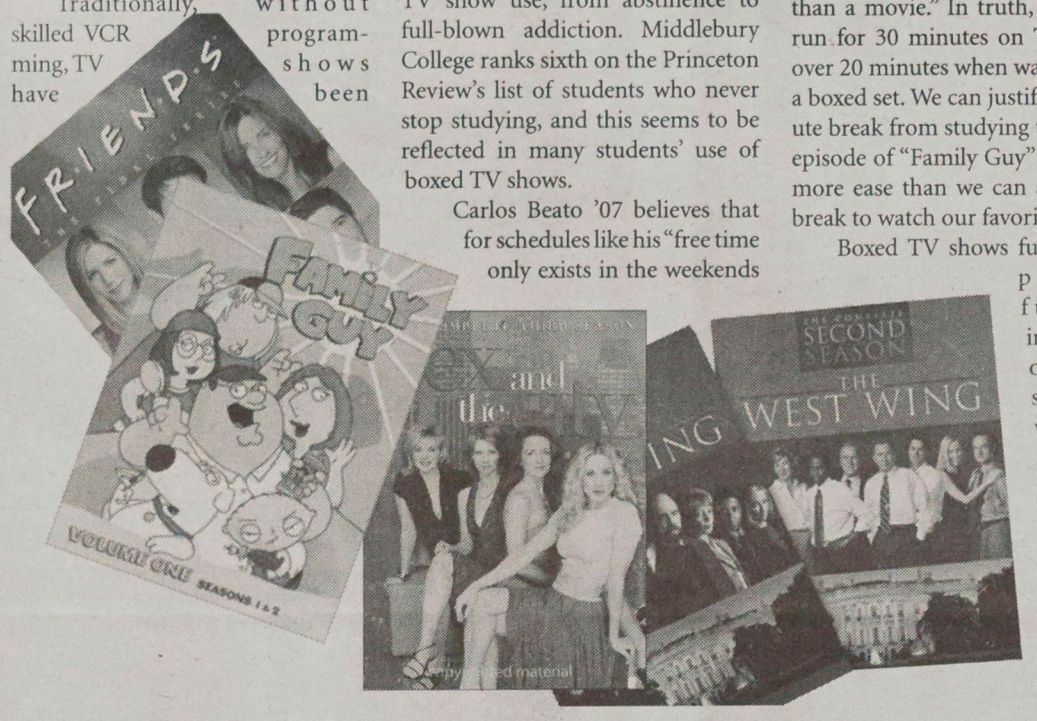
Any given Midd-kid may lie anywhere on the spectrum of boxed TV show use, from abstinence to full-blown addiction. Middlebury College ranks sixth on the Princeton Review's list of students who never stop studying, and this seems to be reflected in many students' use of boxed TV shows.

Carlos Beato '07 believes that for schedules like his "free time only exists in the weekends and often a lot of people would rather just sleep or just relax than watch TV." Nevertheless, many students choose to incorporate an episode of "Alias," or maybe "The OC" or "Freaks and Geeks" as a brief respite from the rigors of school. Moriah Helms '08.5 does not regularly watch boxed TV shows, but she realizes that "you can watch just one as a study break — it's a lot shorter than a movie." In truth, shows that run for 30 minutes on TV are just over 20 minutes when watched from a boxed set. We can justify a 20 minute break from studying to watch an episode of "Family Guy" with much more ease than we can a two hour break to watch our favorite movie.



Boxed TV shows fulfill an important function in the lives of many students without becoming a harmful addiction. Some students make a tradition of watching an episode or two of their favorite show every night before turning in. Bri Cavallaro '08.5 and her friends who watch the "The West Wing" say that this nightly ritual "is a lot of fun and gives [them] plenty of things to argue about the next night at the dinner table." "The West Wing" may educate, but many other shows only entertain. Yet, this is not to say that pure entertainment is wrong. Normally the purpose of watching TV is simply to relax and leave the world of responsibilities behind. You may also come out with some funny quotes.

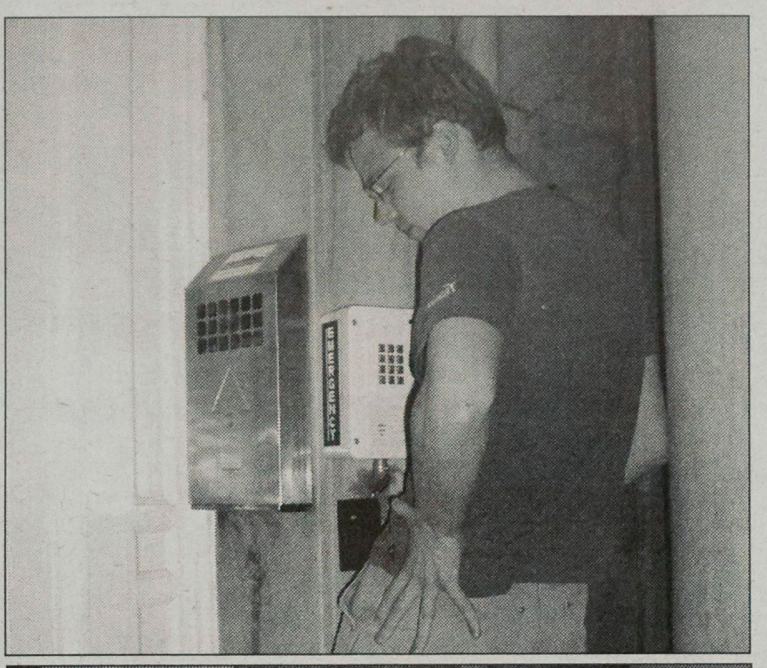
Middlebury students are an uncommonly studious group, but the temptation to binge on TV shows always looms over some of our shoulders. Having so many hours of easy entertainment in one easy-to-access case is just like sitting near the ice cream in the dining halls — it is so easy to overindulge. According to Liana Sideli '08.5, "The only problem is that you get sucked in and end up watching the whole season when you really only wanted to watch two episodes."

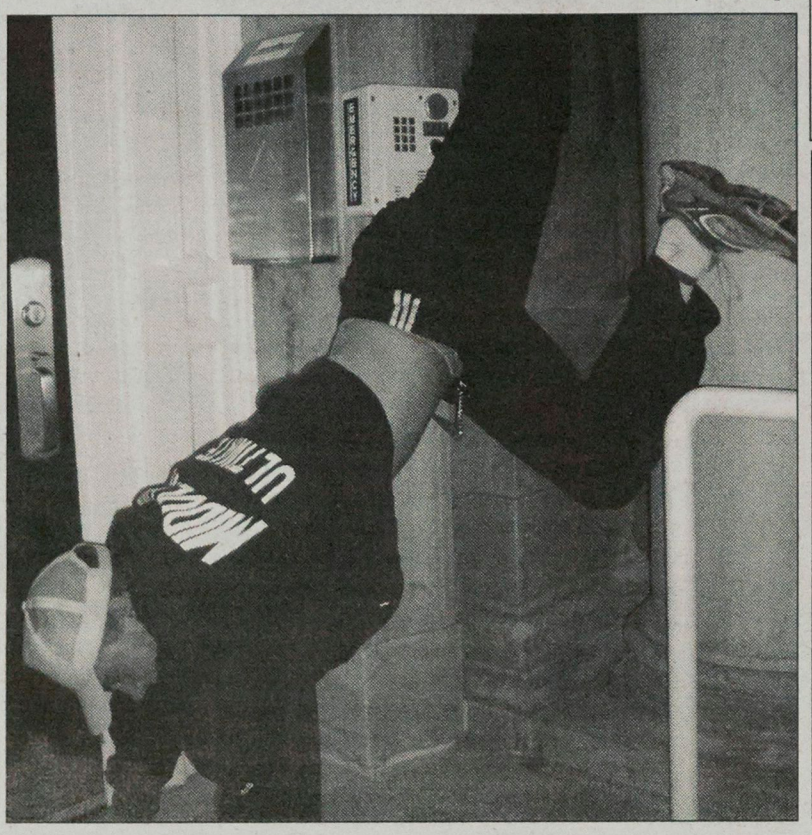


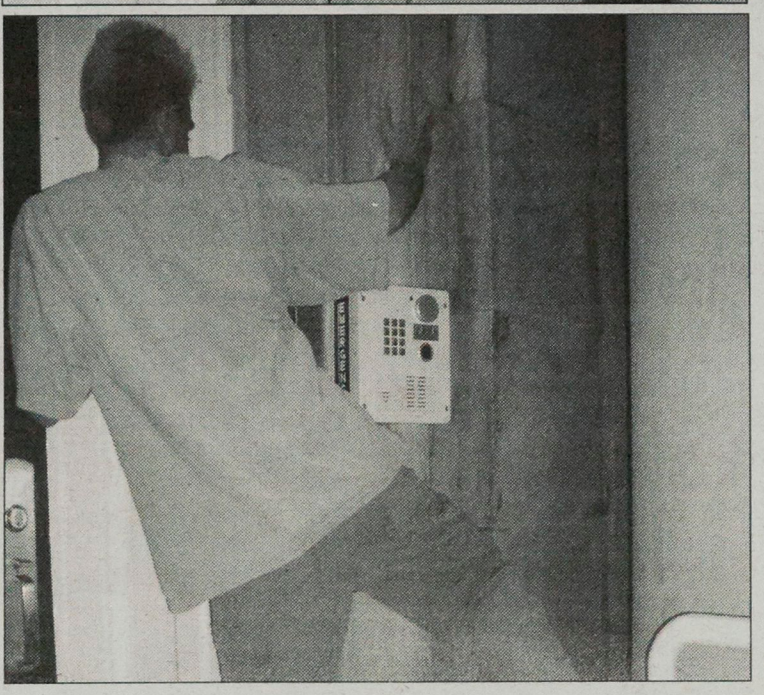
All Access to Midd's dorms

With new security measures in place, access cards have never been more important.See some of the unique ways Midd-kids are getting inside.

— Photos By Ari Joseph







'Eurosceptic' criticizes Constitution

By Caroline Vial
Features Editor

Heavy, verbose and arrogant, such is Charles Moore's view of the newly installed European Constitution, the set of laws that must be followed as a fundamental political principle by the European Union's (E.U.) affiliated governments. Moore, also known as a British "Eurosceptic" — that is, the supporter of a nation's independence from the E.U. — declared to *The Daily Telegraph* last week that the creation of a common set of laws for such a diverse conglomeration of nations ran against the true implications of a constitution. Moore compared the American notion of a "constitution," light at 21 pages, to Europe's 511-page "tile-sized" document.

"One can understand that the word 'constitution' rings softly to the ears of Americans," claimed Moore. "By going to bed at his usual hour of nine-thirty, [President] Bush would be able to browse it from end to end before ten o'clock rings on the presidential clock." The same could not be said concerning the hefty European Constitution.

According to Moore, by dedicating a minimum of 20 minutes to the European document, even the American president would realize that it does not constitute what one normally calls a constitution. Far from limiting itself to the distribution of powers — head of state, parliament, judicial system, central and local administrations — the European Constitution elaborates at length on the manner in which people must think and behave.

For instance, this new founding text supports positive discrimination, banishes the death penalty in all circumstances and is in favor of elevated public expenditure. The European Constitution is also installing a mandatory consultation between unions on the problems of employment. Moore continued, "It promotes the 'exchange of young workers,' 'light breakfasts,' 'long-distance education' and 'the physical and moral integrity of athletes' (find the error). And it imposes all of that to countries which each possess one elected government."

The document holds a wide array of dispositions on questions as diverse as abortion in Malta, two types of hot rolling-mills at a Czech steel factory and the relatively frightening state of a Slovak nuclear power plant, to name a few. "Such a text could not constitute a constitution," said Moore. "Or in any case a constitution that is supposed to be understood by those who are concerned."

If he was to draw the attention of President Bush to two aspects of the treaty, Moore would first mention article 1-16 that engages all member-States to support the "foreign policy of common security." The member-States, as it can be read, "actively endorse and without reserve, the Union's foreign policy of common security, in a spirit of loyalty and of mutual solidarity and respect the actions of the Union in that domain." Moore said that this article is a clear attempt to prevent Great Britain — or any other member-State — to act once again, unilaterally, in a military or political alliance with the United States.

President Bush recently warned against using the E.U. as an instrument of world power, which would be susceptible of dethroning NATO — "that is precisely what the European Constitution is seeking to do," said the Eurosceptic. The difference in the spirits that animate the two constitutions can be revealed in their respective first words, according to Moore. The American document begins with "We, the people," while the European text begins with "Its majesty the king of Belgians."

For such reasons, Moore believes that "it belongs to the Americans, and not to the Europeans, to decide whether they are willing to encourage the birth of a superpower whose ambition it is to become a world rival of the United States." The British as a people, can only claim not to have anything to gain in a European Constitution, according to Moore.

Those who are against the constitution in Europe demand that an copy of the Constitution be sent to each household. The government, on the other hand, remains evasive on the subject. But Moore asked, "What can one truly object to, other than the fact that such a distribution might damage the spines of our mail staff?" His suggestion is to include in the mailing a copy of the U.S. Constitution: "The parcel will be scarcely heavier and we will have the clearest object of comparison."

Sham-Rock

Zhenchen Wu

Rocking out on St. Paddy's Day, Extra Stout played to an audience of green-clad Grille-aholics who enjoyed the festivities and the beer.

PANTHER TOP 10

What music makes the Middlebury Charts? Here are the weekly top Napster downloads on campus.

1. **Jay-Z — Numb/Encore**
2. **Mariah Carey — It's Like That**
3. **Snoop Dogg — Drop It Like It's Hot**
4. **50 Cent — Disco Inferno**
5. **The Killers — Somebody Told Me**
6. **Black Eyed Peas — Pump It**
7. **Steve Perry — Oh Sherry**
8. **Usher — Caught Up**
9. **Akon — Lonely**
10. **Tarkan — Unut Beni**

WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

THE LAWYER FROM *MIRACLE ON 34th STREET*	MARCIA CLARK
He saved Christmas.	Visions of isotoners dance in her head.
ATTICUS FINCH	GREGORY PECK
Greatest lawyer/dad/ human being of all time... hands down.	Why didn't he just live out his life as Atticus Finch?
DANIEL KAFFEE (TOM CRUISE)	COLONEL JESSOP (JACK NICHOLSON)
Code Red, Shmode Red. Plus, I bet he made out with Demi Moore.	He got the truth shoved down his throat.

BY MATT KUNZWEILER

(Quick disclaimer: the following column is intended for the enjoyment of the 80 or so Middlebury College students who don't sing in an a cappella group. I feel obligated to say this because a cappella is a dangerously popular extracurricular activity and the following could turn quite a few people against me. But what the hell.)

A cappella, which makes every song sound mysteriously similar to Hanson's "MMMBop," has been politely encouraged for far too long, and we all need to take our a cappella-singing friends aside and tell them the hard honest truth — nobody enjoys this butchery. And no, I will not be purchasing one of your CDs. Please let me enter the dining hall unmolested. I'll be giving my money to the tsunami relief fund at the table next to yours. For the longest time I thought "cappella" meant "talent."

Everything a cappella does wrong, Slotter Creek does right. While a cappella groups use guilt tripping and sub par baked goods to attract students to intimate performances where there is plenty of room on the floor to sit cross-legged, Slotter Creek lures people to its sketchy venues with free PBR and obscene volume. It is the volume I appreciate most — a testimony to my thesis — the more cappella, the better.

Have you ever seen a George Clinton and the Parliament Funkadelic concert? There are 15 instrumentalists on stage at any given time, not counting the woman whose only job as far as I can see is to hold joints to the musicians' mouths. And in one form or another, the band has been filling venues for three decades, which is more than anyone can say for Rockappella, the most popular a cappella group in history. The greatest exposure the band ever had was during its five season-long cameo on the educational PBS show for children, "Where in the World is Carmen Sandiego?" They have since enjoyed limited success in Japan.

Then why college? Why are w — the supposedly educated — encouraging a dead and aesthetically devoid genre? We need to ask our friends to move on. Sure, I once liked a cappella. But then I discovered that "Saved by the Bell" and "Carmen Sandiego" had competing time slots.

The last time I was at Angela's Pub (its slogan is 'Me not drunk!' — seriously, it's on their matchbooks), everyone was dancing sloppily to the DJ's shameless blaring of '80s "butt rock" anthems, the likes of which are often covered by Slotter Creek. A local woman, likely inspired by the liberating hair metal ambiance, propositioned my friend and me for a three person sexual hoorah. I voiced an unequivocal no, but my drinking buddy was disappointed by my lack of gusto and told me to take one for the team. Of course, he is a hopeless romantic. And the rhythm guitarist for Slotter Creek. This was the only time I wished an a cappella CD could be played on the speakers. It would have been the perfect buzzkill.

The Middlebury Campus

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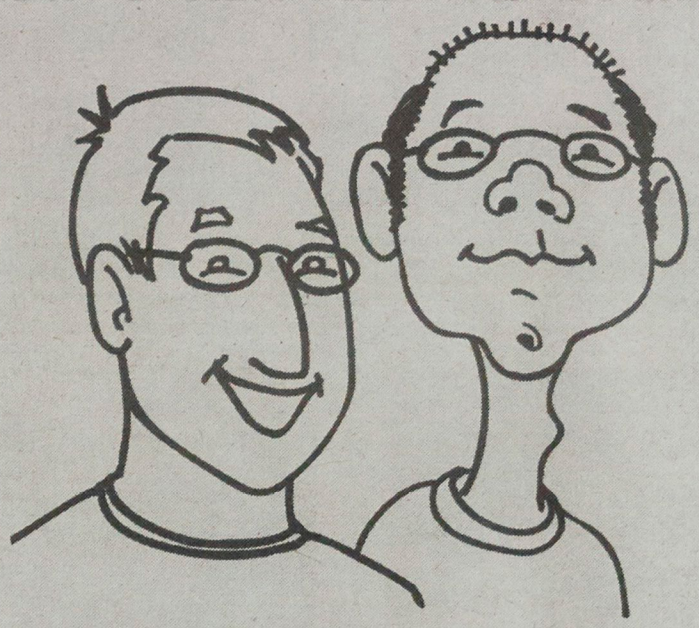

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arts

19
GUILIANO IN THE LIMELIGHT
MIDD VIOLINIST SHARES HER INSPIRATIONS AND ASPIRATIONS

19
MIDD ALUM RYAN DESERVES THE HYPE
EMMY-WINNING DRAMA REVIEWED

Orchestra showcases student work

By Lauren Smith
ARTS EDITOR

The Center for the Arts (CFA) concert hall was filled on Thursday, March 17, with the sounds of the Middlebury College Orchestra under conductor Troy Peters. The performance was entitled a "Student Showcase" and featured the world premiere of compositions by Andrew Lindblad '05, Jessica Manzer '05 and Jonathan Stuart-Moore '05. The concert also featured the winners of the College's 2005 Concerto Competition — Adam Morgan '08.5, Kevin Ng '08 and Hillary Waite '05.

The program began with two pieces by Handel with soloist soprano Waite. Waite is a senior English major with a passion for singing and performing. She sang "O Sleep, Why Dost Thou Leave Me?" from "Semele" and "As When the Laments her Love" from "Acis and Galatea."

The orchestra then performed the playful composition "Monsters in the Dark: A Child's Fantasy" by Manzer. The students in the orchestra as well as Peters seemed to enjoy performing the light-spirited piece.

Manzer commented on the product of her senior 700 project, saying, "It is a narrative piece, symbolizing the nighttime fantasies of a small child." The piece constantly featured an exchange between a playful, childish game and a simple lullaby, which was performed by the strings. As the composition progresses, the child seemed to have entered a nightmarish state. The climax of the piece, according Manger, is subdued and "followed by a final gesture indicating a concluding dialogue between the 'child' and 'monster' characters."

Next was a spirited solo performance by clarinetist Ng. The piece "Clarinet Concerto No. 1 in F minor" by Carl Maria von Weber, was fast-paced and included many complicated runs. Ng never missed a note and delighted the audience with his showmanship.

"On the Heavens: Thoughts on a Starry Sky" by student composer Lindblad followed Ng's solo. The composition was a brooding, dramatic piece that featured the horn section of the orchestra. Lindblad writes in the program notes that the composition was "inspired by the motions of the stars and planets, and various other celestial musings I've had over the past year or so." Lindblad not only composed the piece, but also performed it as a violist with the orchestra.

After intermission, the orchestra returned to accompany solo cellist Morgan for "Elegy for Cello and Orchestra, Op. 24" by Gabriel Faure. This third solo performance by a Concert Competition winner was as impressive as the first two performances. Morgan, who was performing for the first time with the orchestra, first picked up the cello in third grade. He spent his Feb semester at the University of Georgia (UGA) studying music and linguistics, and it was there that he discovered Faure's piece. "My cello teacher there [at UGA] introduced me to Faure's 'Elegy,' and it immediately became my favorite piece," Morgan said. "I first worked on it at UGA, and picked it back up when I read about the Concerto Competition. It was my first time performing it with an orchestra."

The last piece ofthe evening was by Morgan's fellow cellist, Stuart-Moore. The senior composed "Orchestral Suite: Incidental Music for Babbage's Dream" as a sort of homage to 19th century inventor, Charles Babbage. The Englishman Babbage created plans that would later become the inspiration for the modern computer. Stuart-Moore's piece is a musing on the modern computers and machines that Babbage "dreamed" of in the 19th century. The composition, according to Moore, asks the question of "whether we can model the human brain on a computer, including consciousness and creativity."

The audience, consisting of mostly students, was impressed by the compositions by their fellow students. Peter John '08 enjoyed his first concert by the orchestra. "I was really impressed with the concert," he said. "Not only were the student musicians excellent, but Troy Peters did an amazing job conducting. He added charisma to the performance and really brought the pieces to life. Equally as impressive were the world premieres of the student compositions. During the entire concert, there was never a dull moment."

The next performance by Middlebury College musicians will be April 16 at 8 p.m. in the CFA concert hall. Jeff Rehbach will direct the Middlebury College Chamber Singers.

Ari Joseph

Conductor Troy Peters gestures to the audience during the College's orchestra performance March 17. Peters entertained the audience with his animated commentary as well as his excellent conducting.

Ari Joseph

Ari Joseph

LEFT: Andrew Lindblad '05 and others perform in the CFA. The performance featured the compositions of three student composers, including Lindblad. RIGHT: Jonathan Stuart-Moore '05 plays the cello with the orchestra. Stuart-Moore composed the final piece of the evening, a meditation on technology.

Spotlight on...Megan Guiliano

The Middlebury Campus: How long have you been playing violin?

Megan Guiliano: About 17 years. I started playing violin when I was three through the Suzuki program organized in my hometown.

The Campus: Tell us about your participation in the orchestra. How many hours a week do you practice?

Guiliano: As an ensemble, the orchestra practices four hours every week in two separate rehearsals on Tuesdays and Thursdays. Individual practicing varies with each member of the orchestra. Outside of rehearsal, I tend to practice three to five hours a week. Unfortunately, with an intense class schedule, practice time is often left behind.

I think Middlebury should provide a class for credit resembling the chamber ensemble class offered over Winter Term. The music department at Middlebury has potential to grow with the help of more organized opportunities for the students to perform.

The Campus: Do you play other instruments besides the violin?

Guiliano: No.

The Campus: What is it like performing at Middlebury? How often do you perform, what kinds of pieces do you play (classical, modern, etc.), do you play for large or small audiences?

Guiliano: Well, generally the orchestra performs a range of classical music including a few contemporary pieces composed by senior music majors in the spring. Performing at Middlebury is like performing anywhere else — there's usually that sense of camaraderie within the group — whether it's an orchestra or smaller string ensemble (i.e. — quartet, quintet, trio). Performing is the climax of one's experience with these other musicians and the group and individual's connection to the piece being played. Yes, a large audience is a compliment to the musicians' time and energy they've spent preparing, but performing is really about an ensemble committing their physical, spiritual and mental selves to the art form — aiming for precision and musicality through interpretation — and finally, sharing and communicating this musical experience within their community.

Name: Megan Guiliano
Hometown: Black Hawk, S.D.
Year: Sophmore Feb
Major: English with a focus in Creative Writing

The Campus: How has playing the violin helped or affected you in other parts of your life?

Guiliano: Music magnifies sentiment. I think especially being here at Middlebury solely as scholars can be a very dangerous pattern. Music like all art provides a very essential parallel to this scholarly activity that makes it real. We need to feel and create and respond to that act of composing just as much as we function as intellectuals through research and analysis.

The Campus: Who is your favorite composer?

Guiliano: Too hard!

The Campus: What kinds of music do you listen to on your CD player/ iPod?

Guiliano: Variety is a necessity. Like any art, music has the potential to communicate, and because communication and understanding are very dear to me, listening to different voices and cultures is very important to my growth and understanding of the world.

Of course, I have favorites. I love Paul Simon. I love the Borodin String Quartet, the Shostakovich Piano Trio and Tchaikovsky's Serenade. I love the Velvet Underground. I love Bach's Chaconne for Violin, Ravel's Tzigane, Sarasate's Zigeunerweisen and the Sibelius Violin Concerto. And of course, I can't forget the famous Stuart-Moore and his contemporary Mr. Lindblad, both of whom I admire greatly.

The Campus: What are you future goals musically, short-term and long-term?

Guiliano: I'm not a music major, but I'll always have music.

Right now, I'm researching an idea for the summer involving volunteering in Guatemala and teaching kids violin by Suzuki method. I'm also starting to teach violin to a few kids from the community of Middlebury.

Short term... I'm in different ensembles outside of orchestra and intend on practicing on my own and next year taking up an independent 500 level course and preparing a recital. Writing is why I came to Middlebury, but I'm also thinking of taking some composition classes — another incredible language of translating sentiment.

The Campus: Any other thoughts you'd like to share with *The Campus?*

Guiliano: I think the Middlebury administration should give the music department more attention, both academically and financially. Although there is a music major offered, there are few classes offered for credit involving performance, i.e. ensemble classes and chamber orchestra. Comparing the sports facilities with the arts facilities, the music department specifically, receives nowhere near the attention and focus of our administration. As a musician and student of Middlebury, I expect more for the music department in the future, both current musicians at Middlebury and those considering Middlebury in their application process. A college that praises itself for diversity must commit and contribute equally across all activities, including the arts.

— Jodie Zhang and Lauren Smith

Watch This Space

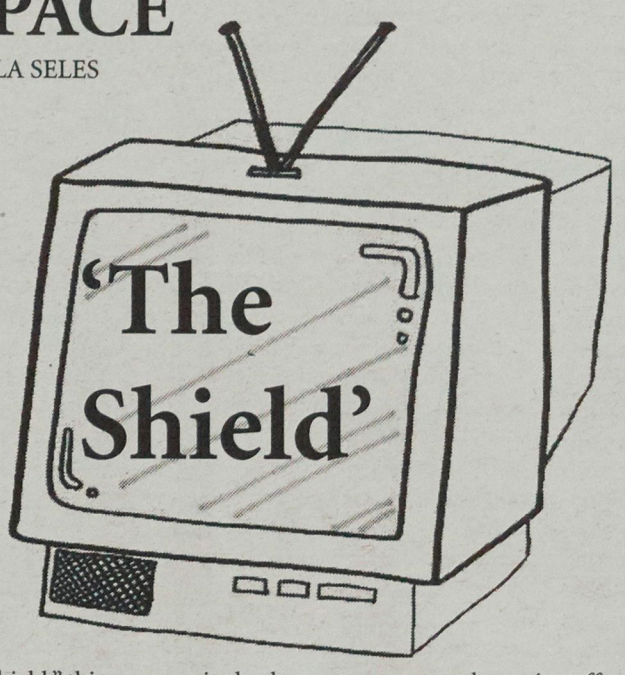
— BY SHEILA SELES

The rough underside of L.A. portrayed on "The Shield" is about as far from our idyllic college campus as imaginable. Yet, this Emmy-winning police drama was created by Middlebury grad Shawn Ryan '88. Ryan visited Middlebury last spring to talk with students and to accept an award for his achievements. After a stellar start to the fourth season of "The Shield," Ryan and his team deserve all the awards, hype and rating shares out there.

At the end of the third season, a few of the show's long-term plot lines seemed to be sewn up. The corrupt police strike team led by Vic Mackey (Michael Chiklis) was disbanded, and the "money train" they stole from the Armenian mob was destroyed. The tensions between Mackey and his boss, David Aceveda (Benito Martinez), seemed to be disappearing as Aceveda won a place on the city council and announced he was leaving his job as police captain.

But the new season proves that Ryan and his writers still have what it takes to create the intricate, complicated plot lines that have won "The Shield" such critical acclaim. The most publicized addition to the new season is Glenn Close as the new police chief, Monica Rawling. She's implemented some major changes already — symbolically the most important, she fixed the men's bathroom in the station that had been broken since the beginning of the show. The new captain has also decided to create a major taskforce to curb gang violence, and she's chosen Vic Mackey to lead that task force.

It looks like Mackey has his work cut out for him, especially because of the show's new regular character Antwon Mitchell (Anthony Anderson), who emerges as a community leader. In the messy, interesting world of "The Shield," this community leader wants to get crack cocaine off the streets, but so he can start moving tar heroin instead.



The character of Antwon Mitchell typifies the high quality we've come to expect from "The Shield." The show is populated with people trying to do what's best for the community, but as in life, people rarely agree on what is right and the means of getting there.

"The Shield" airs on Tuesdays at 10 p.m. on FX. Check it out to see one of the best shows on TV. The Middlebury community should do all it can to honor Ryan's television tour de force. The new library still needs a name, doesn't it....? Yes, the show is that good.

BLOWIN' INDIE WIND

BY RICHARD LAWLESS

THE ARTIST | THIS HEAT
THE ALBUM | DECEIT
RELEASE DATE | 1981

'DECEIT' WILL BE FEATURED ON WRMC'S "ALBUM OF THE WEEK" THIS SUNDAY AT 9 P.M.

Like any music nerd, I love record shopping in New York. What I don't like are annoying trendy poseur music store clerks in Brooklyn who don't know anything about music. Recently I found myself in a fashionable Brooklyn corner record store, akin to Burlington's Pure Pop Records in the sense that they only carried indie or alternative albums (or mainstream music canonized by critics like Price or R.E.M.). The store clerk was British, so I figured he'd probably have heard of the seminal post-punk, proto-industrial group This Heat, whose out-of-print album "Deceit" I had been trying to track down for months. He hadn't. Instead, he proceeded to tell me about this amazing new band he just heard of called Idlewild. Idlewild?

"This Heat" is an incredibly difficult album to track down, even though it was released twice on CD after its original LP release in 1981 — once in the early '90s, and again in 2001 by British label These. Even though the vast, vast majority of people have never heard of this album, let alone this group, the ones who have want "Deceit." Badly. Average prices on Ebay for the album are about $90 or higher, and I'm not even exaggerating. By some beautiful twist of fate, WRMC received (or bought) a copy when it was re-pressed in 2001, so I've had the great fortune of hearing it. So why is there such a massive demand for this album amongst music geeks?

While revered by many post-punk/avant-garde fans for years, "Deceit" was put into the upper echelons of must-have albums when those smug Pitchfork journalists ranked it #20 in their Top Albums of the '80s list. Unfortunately, way too many people treat Pitchfork like a Bible, and now every indie hipster feels the need to own this album. Hence, the asking price has been jacked up considerably. I first came across "Deceit" as a vigorous young go-getter at WRMC in my freshman year. It was filed away in the station's small avant-garde section. The intriguing cover — of a colorfully bandaged head against a black background — piqued my interest, not because I'm into bandaged heads, but because it was gripping and not cheesy in the least. I listened to the album, and it literally was unlike anything I had heard before. It's loosely grouped as post-punk because of its release date, and its aversion to mainstream musical elements, but the deceiving thing about "Deceit" is that it's still a pop album, even if the musicians eschew traditional song structures and often embrace abrasive sounds.

"S.P.Q.R." is one of the most gripping tracks on the album, beginning with a rhythmic clamoring of drums and cymbals and hyperactive atonal guitar strumming. Vocals come in, singing a beautiful, menacing and melancholic harmony about Romans. Thunderous drum fills punctuate the track before the energy and tension reach a breaking point and the song fades away. The album is full of some of the most original drum beats you'll ever hear on a rock album, taking their cue from improvisational jazz, but wedded to a repetitive groove in such a way that the compositions on "Deceit" still sound vaguely like rock songs. "Cenotaph" begins with such a drum groove, followed by the addition of an atonal guitar solo that precedes the intriguingly harmonized vocals. This Heat is obsessed with history and apocalyptic notions on "Deceit," and the most notorious and repeated lyric in "Cenotaph" is the refrain "History repeats itself." A common tendency for tracks on "Deceit" is to repeat the intricate groove of drums and guitar established while being drowned out by abrasive noise until the song is over.

But I'm afraid that these descriptions don't do "Deceit" justice. It's an album that can't be explained except to say that it's a cacophony of free-jazz drumming, atonal guitar riffs, tense Eastern-meets-Western grooves and tape manipulation. It will sound like nothing you've heard before or since. Hey, maybe you'll even shell out $90 for your own copy.

Panther bat attack explodes in Fort Meyers

Edward Francis

The Middlebury baseball team traveled to Florida over Spring Break as they kicked off their season with a 6-4 record.

By James Edward Kerrigan
Staff Writer

Ten games against five different colleges in eight days tested the depth of Panther Baseball. They split all three of their two-game series with Gettysburg, Macalaster and Albright; beat Babson College and took two of three from NESCAC rival Williams. Six wins and four loses is a good start, especially since it was the team's first time outdoors, but they are not completely satisfied. Head Coach Bob Smith affirmed that the men played well, yet in response to the wins and losses, he noted, "We are better than that."

Offensively, the Panthers looked impressive. For the entire week, they hit for a .329 average, totaled a slugging percentage of .486,and finished with an on-base percentage of .427. The pitching staff finished with a solid 4.46 earned-run average and held the opposition to a Jose Canseco low .253 batting average. Outdoing opponents by wide margins in all of these major categories perhaps could have led to more wins, but it is early. "We are capable of more. A lot of new guys played together as a team — that is what this trip is all about," said Smith. These new players have already added to the team's talent and energy. Fresh pitchers provided solid innings and some new faces brought extra pop to the lineup. Jack Britton '08 struck out seven on his way to a complete game shutout in an 11-0 win over Macalaster. Fellow first-year John Lanahan led the team with three appearances and earned two wins. Justin Wright '08 pitched a magnificent two-hit shutout in a 17-0 romping of Albright. John Lanahan '08 also led the offensive charge for the newcomers. He batted .520 and drove in 10 runs. Junior transfer Noah Walker led the team with 11 RBI's while batting .400. Ryan Whyte '08 hit .346 for the week including a game in which he went two for three and scored one and drove in two. But, like most good teams, Middlebury has a balance.

The veterans, the Greg Madduxs and the Barry Bonds of Middlebury, still proved they are the core of this team. Senior co-captain David Riester posted a 2.31 earned run average (ERA) and gave the club two quality starts. He also led the team with four stolen bases on offense. Russ Budnick '05 threw a team high 16.2 innings, stuck out 16 victims and finished the week with a 1.08 ERA. Ryan Armstrong '06 put up Bonds like numbers: a .548 batting average, a .806 slugging percentage and a .600 on-base percentage. Once he got on the bases, Armstrong was a menace to pitchers, stealing three bases on three attempts. Nevertheless, games are won on the field, not on paper.

After losing the season opener, the Panthers battled back on their second game against Gettysburg. Down 4-2 in the bottom of the sixth, Middlebury battled back to tie the game. In the bottom of the last inning Joe Ramoin '05 hit a walk-off homerun to earn the first win of the season in dramatic fashion. The next day, Sunday, March 20, the men played their second consecutive double header. Once again, they split the series, this time with Macalaster. In game one, Macalaster broke the 1-1 tie in the ninth and won 4-3. In game two, the Panthers swung the bats well and shut out their opponent in an 11-0 win. Junior shortstop Walker led the way with four hits, three runs scored and four more runs batted in. The following day, they beat Babson in an offensive explosion: 18 hits and 22 runs.

Tuesday, March 22 may have been the strangest day of the trip. In each game, the winning squad scored 17 runs. Unfortunately, Middlebury only scored one in the first game, but managed to shutout Albright in the second. The players and coaches then got two days off.

Rest was certainly in order. Seven hours of baseball on Friday produced two nail-biters. In game one, Williams pulled ahead 10-0 after the second inning. Middlebury played catch-up for the remaining innings and pulled ahead 14-12. In the bottom half of the last inning, Williams scored three and took the game 15-14. Five unearned runs proved costly for the Panthers. In the second game of the day, Middlebury showed their resilience, bouncing back like the Illinois basketball team. Smith was pleased with their effort, "Hanging in there with Williams wasn't easy. The boys could have folded." But they didn't. Smith noted the challenge in coming back after a tough loss and was satisfied with how they dealt with such adversity. In game two, Riester and Britton collaborated to give up only two earned runs. However, five unearned runs made the game closer. In the end, they scored five in the seventh inning to pull ahead and win 8-7. The Panthers finished the trip on high note. They committed no errors and senior Budnick pitched a complete game for the 10-4 win.

Smith met his objectives for the week. "Everyone got a chance to play enough for us to get a good look. We found some new guys who proved themselves. We come home knowing who the top guys are, but we also have more depth than any other team I have coached." The coaching staff was able to find a solid lineup, yet the entire team contributed to the success of the trip. Smith noted how much the players grow on and off the field over the week. "It's a great way for us to begin." The Middlebury club will aim at using their talent and proven depth to carry them deep into the postseason.

The Panthers will resume on Tuesday, April 5 against St. Michaels at 3:00 p.m. followed by a three game weekend series at Amherst.

Men's tennis still faultless at 6-0

By Eri Nosaka
Staff Writer

While most of the student body was on Spring Break, the Middlebury men's tennis team was working hard on the west coast where they practiced and competed against some local tennis teams. Despite the climate and court differences, the Panthers still managed to have an accomplished week.

The team won against Cal-Lutheran University, Claremont College and Chapman University and lost against Vanguard University. Due to adverse weather conditions they were unable to play against Occidental and Santa Cruz.

Their wins against the Californian teams were extremely helpful in both the team's record and confidence. Two years ago Middlebury College lost to Cal-Lutheran before winning against them over the break.

The Panthers' most important win this week was against Claremont College. Their success against Claremont College is a big achievement with Claremont ranked top five in the nation. Middlebury's win gives a strong indication of the success that the tennis team can expect.

Despite an unfortunate loss against Vanguard, it did not hurt the rankings or record for the Middlebury tennis team because Vanguard was a non-league match. However, it allowed for players who do not normally play in the usual lineup to gain some experience.

"I would not say anyone in particular stood out because everybody played really well. We didn't show too many weaknesses which is great and the team is progressing well," said Captain Ari Beilin '06. Cal-Lutheran is a good team and it is in the top 25 so it was good to get a win in against them. We had to get used to the conditions and we played really well against them. It was a bummer that we did not get to play against Santa Cruz because they are always a good team to play. Claremont has a good team, but I think we were pretty psyched up because we couldn't against Santa Cruz."

Next week the tennis team faces Dartmouth College and Tufts University. In past years Middlebury has lost to Dartmouth. On April 7, they will play Tufts University. Tufts has one of the stronger NESCAC teams so the match may be a good indication of what is to come for the Middlebury Men's Tennis team.

Softball ends break at 5-5

By Kellan Florio
Staff Writer

The Middlebury women's softball team split their first 10 decisions of the 2005 season while in south Florida. At 5-5, the Panthers find themselves in the same position they were in last year when they went on a 19-3 run to close out the season, marking the best record in Panther softball history.

Middlebury opened their season in Cape Coral, Fla. with a thrilling 3-2 come from behind win over Union College. Finding themselves down 2-0 heading into the top of the fifth, the Panthers scored three runs over the next two innings. Junior Lauren Battaglia fueled the rally going 2 for 2 with two doubles and an RBI. Captain Megan McCarthy '05 also had a solid day on the mound giving up just two earned runs over seven innings, striking out four and walking none. In the second half of their doubleheader, the women faced eighth ranked Babson College in a dramatic 8-4 loss. Trailing by two heading into the bottom of the seventh, Middlebury scrapped for two runs to send the game into extra innings, however their defensive miscues would add up as Babson scored four runs in the top of the eighth.

The tides turned the following day against Lawrence University as the Panthers' perfect fielding performance helped McCarthy secure a complete game shutout for her second victory of the season. Colleen Sullivan '07 singled in Kathryn Hurd '06 in the top of the fourth for the Panthers' lone run. Middlebury dropped to 2-2 with a 5-3 loss in against the University of Wisconsin Whitewater in another showdown. The Panthers knotted the score at 3-3 with two runs in the bottom of the sixth only to give them back in the top of the seventh. Maura Casey '07 had a solid day at the plate, going 2 for 3 with a double and all three of the Panthers' RBIs.

Day three saw the Panthers trade a win for a loss with a 4-1 win over Plymouth State University before falling 3-0 to Trinity College. McCarthy was dominant on the mound, going the distance for her third victory of the season, surrendering just four hits and no earned runs while striking out a school record ten batters. Guza, Hurd and Christine Grimaldi '08 all went 2 for 3 to lead the Panthers at the plate.

Two days later, the Panther women displayed their penchant for the dramatic once again, rallying for a 2-1 victory in nine innings over Bethel University. After a scoreless seven innings, Bethel got on the board first, only to see the Panthers answer back in the bottom half of the inning when Guza singled in Sullivan to send it to the ninth. Lauren Battaglia '06 sealed the victory in the bottom of the ninth, singling in Katelyn Cannella '08. The story of the day, however, was McCarthy who held the Bethel hitters at bay for the entire nine innings, giving up no earned runs on just five hits, one walk and another school record 15 strikeouts. The Panthers exploded for eight in the second half of their doubleheader in an 8-2 victory over Edgewood College. Grimaldi, McCarthy, Sullivan and Battaglia provided the offense going a combined 8 for 15 with 6 runs scores and 6 RBI. Brittany Burke '08 went the distance to pick up her first career win as a Panther.

The Panthers would lose their bats just as quickly as they found them, however, as both Bowdoin and Colby silenced Middlebury over the next two games. Bowdoin topped the Panthers 1-0 as McCarthy was out dueled on the mound by NESCAC Player of the Week Emily Nelson who held the Panthers to just two hits over seven innings.

After playing Colby even for the first four innings, the White Mules finally broke through for four runs over the final three innings. Sophomore Jennifer Williams suffered her third loss of the season on the mound despite giving up only two earned runs and striking out six.

"This Spring Break trip was a great learning experience for all of us and I think that if we make a few defensive adjustments and really break out the bats, we can beat any team," commented McCarthy who now boasts a 0.75 ERA with 43 strikeouts in 37.1 innings pitched this season. "We've got a lot of talent and a drive to win. I'm confident we'll come together and remain a dominant team in NESCAC."

Third-ranked Panthers earn their stripes

Men's lax begins annual run at the National Championship with 3-1 record

By Tom McCann
Sports Editor

The Middlebury men's lacrosse team knows that if they are to make a run at the National Championship again this year, they will need to once again turn Kohn Field into a fortress. Beating the Panthers at home has never been easy, and on current form nothing appears to have changed. However, in their only game on the road so far, the Panthers were defeated by Gettysberg, giving the men a 3-1 record to start the season.

The curtain was raised on Middlebury's season when Springfield College rolled into town. Springfield had lost their two previous games before arriving at Kohn Field, and while they pushed Middlebury, could not come away with anything to show for their efforts. Springfield opened the scoring in the first quarter, before the Panthers struck back with four consecutive goals. The visitors answered back, but Middlebury added one more to go into the halftime break leading 5-2.

While Springfield fought manfully in the second half, the Panthers always looked in control, taking a 9-5 lead with less than four minutes remaining. Over the last 1:09, Springfield scored two man-up goals, resulting in a final score of 9-7, somewhat flattering the visitors.

Following Springfield, the Panthers hosted Stevens Tech, ranked 12th before the game. A tight first half led to the teams entering the locker rooms tied at 2-2 after Stevens Tech had taken an early lead. The game remained close through the third stanza too, and after Jim Cabrera '08 added his second goal of the game, following on from a three-goal outing against Springfield, to give Middlebury a 5-4 lead, Stevens Tech answered back once again.

Sixiao Huo

Midfielder Will Simpson '07 looks to net a goal for the Panthers during the team's 9-7 win over Stevens Institute.

With just eight seconds on the clock in the third quarter however, Henry Sheehan '06 put the Panthers back in front and gave the hosts a huge psychological advantage heading into the final quarter. Middlebury was never able to coast in the second half, but every time Stevens Tech scored, the Panthers found a reply, eventually pulling out a gutsy 9-7 victory.

Finally on the road, Middlebury made the trip to Gettysburg, ranked 13 in the nation before the contest, looking to extend their winning start to the season. The game plan went out of the window, however, when the Bullets streaked into a 5-0 lead early in the second period. Heading into the last 30 seconds of the half, the Panthers trailed 7-2 and looked dead and buried, before netting twice in the last 25 seconds and having a third goal ruled out as time had apparently expired. Perhaps jolted back into action by this late run, Gettysburg restored their considerable advantage with seven unanswered goals in the third period, leading 14-4 heading into the fourth period.

In the final period, the Bullets added four more, extending their run to 11-0, before the Panthers answered with two consolation goals, returning home on the end of an 18-8 defeat.

Great teams know how to respond when dealt setbacks, so when Connecticut College came to Kohn Field, it was imperative that the Panthers suffered no hangover from the Gettysburg defeat. The third ranked Panthers took time to get into their stride, and held a slender 1-0 lead after the first period, only to explode into action in the second.

Leading 6-1 at the break, the Panthers looked to make the most of a porous Connecticut defense in the second half, well and truly erasing the memory of Gettysburg. After the Camels pegged Middlebury back to 8-2, the Panthers notched eight goals in a row, routing the hapless visitors 18-3. In-form Cabrera tallied six goals and two assists in the game, while Alex Palmisano '07 made eight saves for the Panthers in 47 minutes while Ned Courtemanche '05 picked up four saves during his 12:33 guarding the net.

The Panthers next take to the field on April 2, when they make the trip to Wesleyan College. While it seems the team is more than comfortable at home, it is crucial that the men pick up their first win on the road this coming weekend. However, with four games down, the Panthers are ranked third in the country, and once again look good for their annual run at the National Championship in the first week of May.

Women's tennis starts season on a hot streak

Panthers' loss to top-ranked Emory only blemish on Spring Break record

By Heather Wright
Staff Writer

The Middlebury College women's tennis team traveled to California for a successful Spring Break training trip. They went 3-1 while facing some of the best teams in the nation, giving the Panthers confidence for their coming season.

Women's Tennis

Saturday, March 19

Middlebury	7
Connecticut College	2

Thursday, March 25

Middlebury	9
Pomona-Pitzer	0

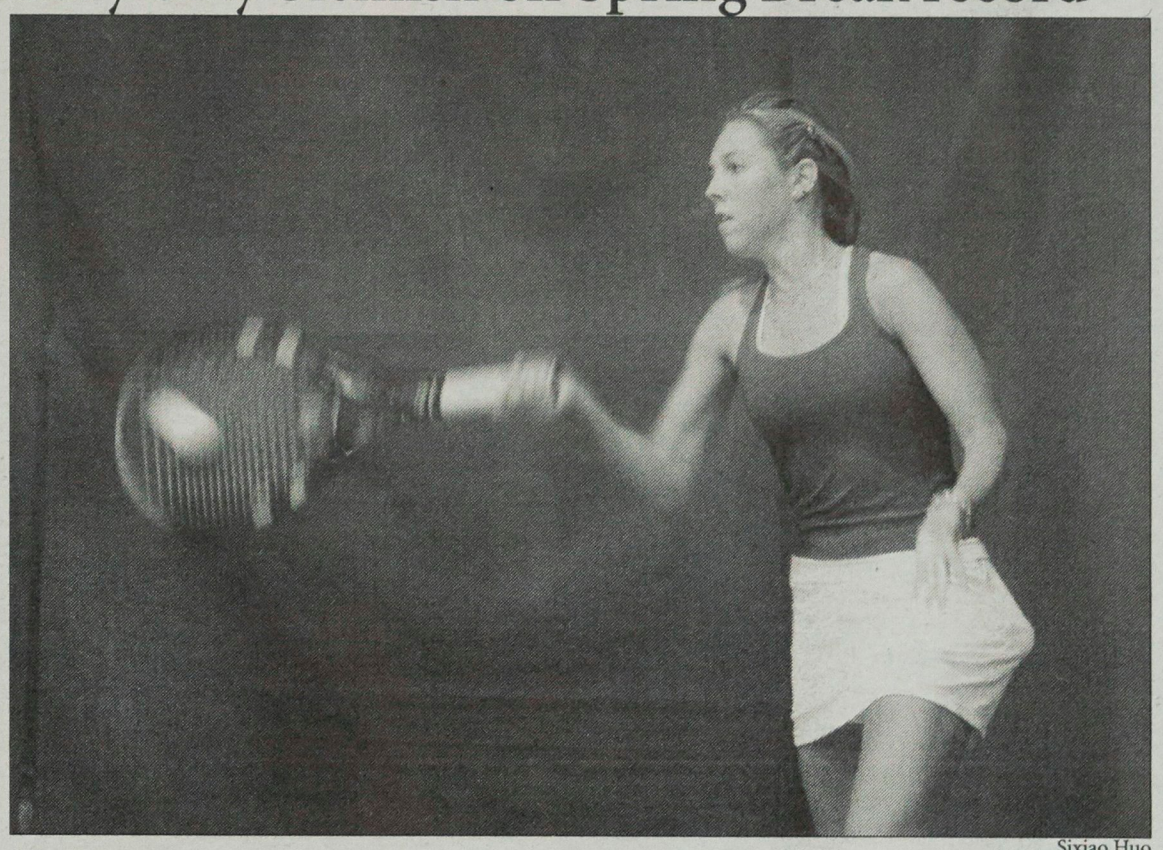
Middlebury began the trip by playing Connecticut College whom they had faced many times in the past. The Panthers won 7-2 against the Camels. This win gave Middlebury the self-assurance they needed to face their more challenging opponents later in the week, as it was only the team's second match of the year.

Depauw was ranked number six in the nation going into the match versus the Panthers, but Middlebury came out ready to play and succeeded in coming out on top. Jackie Ross '07 and Claire Smyser '07 played number one doubles and beat a great doubles team from Depauw who had won the National Small College Championship in the fall. The Panthers won 6-3. "Beating Depauw was good for our confidence because they were ranked above us" said co-captain Lauren Ready '05.

The Panthers handily beat Pomona-Pitzer, ranked number 18 in the nation, 9-0. This easy win inspired more confidence in the strong Middlebury team. It also proved just how good the Middlebury women are and that they deserve to compete with teams ranked in the top 10 in the nation.

Middlebury suffered its only loss of the week to the top ranked division three team in the nation, Emory, in a close match 6-3. Emory had a 78 match win streak going into the match. Although Middlebury put up quite a fight, they were unable to come up with the win. Coach Nate Simms commented, "the team played nervous tennis by and large, but I think that the loss will help us later in the spring." Against this strong Emory team, Amy Roche '07 and Amanda Berck '08 won their number two doubles match. Roche and Berck also both won their singles matches at number two and three singles, respectively. Ready said, "The experience made us more match tough and left us eager to play them again."

"The experience [of playing Emory] made us more match tough and left us eager to play them again"
— Lauren Ready '05



Sixiao Huo

Sophomore Amy Roche slams a forehand to put away an opponent during a recent match for the Panthers.

The Panthers' experience out in California will greatly help with the rest of their season. The players met tough competition and never gave up in all their matches. Several Panthers had exceptional performances and expect to see much success from them in the remainder of the season. Berck won all of her singles matches this week, going 4-0. Emily Holick '07, Amy Berkman '08, and Roche all went 3-1 in singles play against tough opponents.

The Panthers also showed their strength in doubles play. Both pairs of Smyser and Ross, and Berck and Roche went 3-1 in California.

The Panthers next play at Amherst on Sunday, April 10. The women's tennis team has shown they are a strong contender to defend their New England Women's Tennis Tournament title from this fall. The team will next be in action on April 10 against Amherst and will then host NESCAC rival Williams at home on April 16.

Column as I see 'em

BY JEFF PATTERSON

First, beFORE the men's golf team could get to the First in Flight state, they had to catch their flight. Two foursomes, eight sets of clubs and several cameras left Adirondack Circle, on time, with Carolina on their minds, but seconds later they would be faced with a large mountain range to climb. With BiHall still in sight, getting to the simple city of Albany for their departure was no longer a task filled with simplicity. The first of two SUVs in the caravan Stopped, U-turned Very swiftly and made a quick trip back to campus. In the meantime, car number two pulled over to the side of the road to wait. It soon found out the ditch it had entered was paralyzing.

Even with mud spotted clothes from trying to push the car out and the possibility of missing the flight many teammates were worry free. Since the antenna was at a thirty degree angle, the Minnesota-Iowa St. first-round game finally came in without static. But as time was running out on the travelers and Golden Gophers (the unanimous pick in our brackets), the good mood began to be reversed to a feeling of doom.

Fortunately, a jack-of-all-trades, who may have been alive for all trades involving a guy named Jack, pulled-out the pulled-over car with his half tow-rope. To make a short story shorter, we made it to our departure gate with time to spare, even though at the beginning everything looked like a sure gutter ball.

The destination was Pinehurst, N.C., a community of 10,000 people that has close to 40 golf courses. It would be an understatement to say that it is a golf town. The U.S. Open will return to Pinehurst best course, No. 2., this June, only six years after it was last held there. The team spent several days practicing on Pinehurst's large putting green, getting it ready for Tiger, Vijay and Ernie Els, who will use putt on the same blades of grass as they wait for their tee-times.

Golf coach Beaney, who splits his time coaching men's hockey, arrived a couple days late because he was busy winning his seventh national championship. Dinner tasted much better after the golfers received the news over the phone that both squads had raised their championship trophies above the ice. Fittingly, Beaney met Dean Smith, the University of North Carolina's legendary men's basketball coach, who is also a member of Governor's Club, a Jack Nicklaus-designed course. Smith, who won two national championships in his career, is still recognized as one of the best coaches in all of sports. One realizes that the five fingers that Beaney used to shake Smith's hand with, theoretically could wear the five more championship rings Middlebury's own owns.

I was still shaking so heavily after shaking hands with Michael Jordan's college coach that I made a ten on the first hole. At least three of my shots could have been considered shanks.

Men repeat as National Champions

CONTINUED FROM PAGE 24

first period as the penalties racked up by the Tommies finally came back to hurt them. As John Bottoms was off for interference, Patrick Nugent '05 found the puck in the slot and swept it in on the backhand for a 2-0 lead with 3:18 left in the period.

The Panthers once again came out slow in the second period, but Cherry once again frustrated the St. Thomas offense that was able to put up four goals past Trinity on their way to a 4-1 win in their semifinal game, and three past St. Norbert, the number one western seed, in their quarterfinal game.

The Panthers once again found their stride and began forechecking hard causing a number of turnovers in the St. Thomas defensive zone. The Panthers forecheck paid dividends as John Sales '07 intercepted Tommies' goaltender Zach Sikich's pass. Sales made a couple of nice moves in the slot and wristed a high shot over the blocker of Sikich who did not have time to recover, with 8:59 remaining in the second.

The backbreaker came with winding down in the second period as the Panthers were on their fourth power play. Phinney took a shot from the point that hopped over Sikich and into the crease. Sales came streaking in, and banged it home for his second of the game, and a 4-0 lead with less than five seconds remaining.

"I get a lot of chances when the puck squirts loose, and I just happen to be in the right place," admitted Sales. "That's what happened tonight. I got lucky, with the puck on my stick in the slot and got some lucky bounces and the puck went in for me tonight."

Sixiao Huo

Jocko DeCarolis '07 fights for the puck as the Panthers clinched their seventh National Championship in 11 years.

Hunt put the icing on the cake as Phinney intercepted a pass in the Tommies end, shorthanded, and found Hunt in the slot, who proceeded to fire his ninth goal of the season past Sikich for a 5-0 lead 7:37 into the third period.

As time wound down, the partisan crowd of 2,165 was on its feet cheering on their team for the last time this season, and witnessing the first national championship won in the Chip Kenyon '85 Arena.

"I think it's special winning it at home," remarked Phinney. "These people support us all year long, and people make the long road trips. It's fun to do it at home, and give the chance for people to see it because they are a part of it. They make it all worthwhile, and it's just a special time for all of us. It was great to win it with all our friends and family in attendance."

It was the second year in a row, and fourth time overall the Panthers earned the national title with a shutout, defeating St. Norbert 1-0 in overtime in last year's championship game.

"It's been a legacy," stated Beaney. "We've built our program on playing strong defense, having great goaltending, but most importantly on a group of people who are willing to work together towards a common goal, and this group was no different."

Panthers ignite in comeback thriller

CONTINUED FROM PAGE 24

team were to lose 13 seniors from the roster that had carried them to the number one ranking entering the playoffs, and guaranteed them the right to host the Big Dance. It was their time, and the Middlebury Panthers were supposed to be a footnote in this illustrious chapter of Elmira hockey history. Evidently, the Middlebury Panthers hadn't read the script, and promptly set about dousing water on the Elmira fire.

WOMEN'S HOCKEY

FRIDAY, MARCH 18

Middlebury	7
Gustavus Adolphus	3

SATURDAY, MARCH 19

Middlebury	4
Elmira	3

Quizon got Middlebury back into the game with another goal within the first minute after the restart, threading the needle to find the back of the net. However, unlike the second period story, Middlebury would not be held at bay for the rest of the period. With just over six minutes played, Velez fired a shot past Racine after picking the puck up from a fortunate deflection and Middlebury had their first lead of the night. Still reeling from the two-goal turnaround, Elmira was left shell-shocked when Quizon lashed a shot inside Racine's left post, giving the Panthers a 4-2 lead.

Desperate to regroup, Elmira called a timeout. The timeout succeeded in slowing down the Panther's momentum but it took until the 14:59 mark before Kogut was beaten for a third time, pegging the Panthers back to 4-3.

Sixiao Huo

Senior Lorna Gifis ended her Middlebury hockey career on the highest possible note: A National Championship.

The Panthers expected a five-minute blitz from Elmira, but were handed a gift when Elmira were called for a penalty with three and a half minutes remaining. Middlebury did not capitalize on the power play, and Elmira had 90 seconds to grab the equalizer.

The Panther defense stood firm in the face of an onslaught, but with 25 seconds remaining Kogut slipped after once again denying an Elmira assault. This time, the team watched in horror as the puck found its way to one of the most dangerous sticks in the country — that of Hurd. With an open goal to hit, Hurd missed the target from the left circle and the Panthers could skate the puck out of their zone. As time expired the Panthers rushed the ice, celebrating a come from behind win that typified the never say die spirit that the team was founded upon.

Tarrant said, "We were a team and we played for each other. I knew we would come through in the end." She went to on say that in the locker room after the game "It was just chaos. It was so much fun and there was so much energy. Everyone was so excited about having won and coming back to Middlebury to celebrate."

McNamara also commented, "It was great that we got to play in front of so many people. There was some heckling and we used that to our benefit. We rode the energy." She continued, "Also, we were standing at the edge of the rink waiting to come on to start the third period when they played our team song. We thought it was a sign and we got out there and got it done."

The victory marked the first time that a team had won the National Championship on the road and just the third time any team had won a tournament game away from home. Middlebury ended the season with a record of 26-3-1, NESCAC Champions and what's more important, National Champions. Again.

Track fares well out west

Sixiao Huo

The Middlebury outdoor track team works hard during practice as they prepare for a home meet this Saturday.

By Zamir Ahmed
Sports Editor

The Middlebury track team kicked off their outdoor season last week, spending their Spring Break in the sun of southern California. While out west, the Panthers took part in two meets against unfamiliar competition, giving Middlebury a chance to prove themselves against larger and tougher teams than they are used to.

On March 19, the Panthers competed in the Aztec Invitational at San Diego State University, the team's first meet of the year. Although the Invitational was a non-scoring meet, several impressive performances were put up by the Panthers.

The women's top finish was turned in by Mary Frederickson '07 in the javelin, who took third with a throw of 36.66m. First-year Ceara Danaher also had a good meet, finishing seventh in the 3000m with a time of 10:46.33 while Captain Melissa Thacker '05 took eighth in the 400m hurdles. Thacker also teamed up with Beth Butler '07, Alice Flanders '07 and Captain Alli Williams '05 to finish seventh in the 4x400m relay.

On the men's side, Jimmy Butcher '08 had the Panthers' best performance, running the 5000m in 15:19.4 to finish third. Will McDonough '07 and Steve Atkinson '06 added a couple of fourth-place finishes, in the 500m and the javelin, respectively. All-American Kevin Bright '06 also started his season on the right foot, finishing fifth in the 400m in 53.84 seconds.

Captain Nick Digani '06 was pleased with the Panthers' performance. "We have a great team — the most talented team we have had since I have been here," said Digani. "Butcher ran great and McDonough really found a race he can do well in. They are going to be a big help come NESCACs."

On March 25-26, the Panthers competed in the Collegiate Open at the University of California-San Diego. The men tallied 68 points, good enough for third place out of 18 teams behind UCSD (135.5 points) and MIT (90.5), while the women finished eighth out of 16 with 37 points. The UCSD women's squad won the meet with 222 points.

The most impressive performance of the trip to California was turned in by Butcher, who took third in the 10000m by breaking a 1991 school record with a time 31:57.46. Khristoph Becker '06 also shined for the Panthers, taking first in the javelin. Becker showed his versatility by tying for third in the high jump and teaming up with Bright, Matt Malek '06 and Patrick Swan '08 to finish second in the 4x400m relay.

The women's team was led by Frederickson, who again posted the Panthers' best finish with a second in the javelin, and Whitney Creed '06, who took third in the hammer throw. Adding fourth-place finishes for the team were Kate Hirschboeck '08 in the long jump and Danaher in the 3000m steeplechase.

The Panthers will look to use the Spring Break trip as a stepping stone to improving their performances and preparing themselves for the end of the year championship meets. The Panthers will next compete on April 2, hosting their home meet at Dragone Track and Field Complex starting at 9 a.m.

"It is nice to run at home," said Digani. "It is the only chance we have to compete in front of the Middlebury community. You want to represent you and your team well in front of your friends."

Lax sets out with 3-1 record

By Sarah Poling Luehrman
Staff Writer

While many sunned themselves and took a break from Middlebury, the Panthers' women's lacrosse team played three games down in sunny Florida and one at Middlebury over Spring Break, losing only one of the four — their first regular season loss since April 2000.

"Losing to Salisbury was tough for us," says Senior Captain Caitlin McCormick, "because we are used to winning, but it challenged us to take our game to the next level against Colby and Connecticut College, and since the loss we have been playing much better."

The first game the Panthers played in West Palm was the rescheduled Gettysburg game, postponed from March 12 due to inclement weather. Middlebury won 12-9, with Kim Walker '07 and Allison Perencevich '06 scoring high on Gettysburg and Senior Captain Johanna Rosenfield contributing 11 saves in goal. The second match against Salisbury proved more difficult for the Panthers, their opponents entering the match as the second-ranked Division III team in the nation. The game was close, 12-10, but a surprise for the Panthers nonetheless. The score was tied for most of the first half until Salisbury scored four goals in a row, making the Panthers sweat to stay in the game. Middlebury came back to within two points of an even score only to let Salisbury take it back to a 12-8 lead with two scores in a row. The Panthers then scored two final goals to close the final margin to two. The Gulls were the only team throughout the trip to surpass Middlebury in shots, saves, ground balls and draw controls.

The Panthers were able to stomach the loss and come back with a fury the very next day to walk on Colby, 20-9. This, their first NESCAC game of the season, proved much less of a challenge than that they had faced the day before, and the Panthers scored high throughout. Midfielder Elizabeth Renehan '06 had an excellent game, scoring six goals, and Katherine Entwisle '08 added five. Rosenfield once again protected the victory with six saves in goal. A second NESCAC victory came upon return to Middlebury, where the Panthers began the home season with a 19-1 blowout against the Connecticut College Camels. Connecticut scored their first and only goal when Middlebury was already up three, and from then on there was no stopping the Panthers. In the little that remained of the first half, Middlebury scored nine straight goals, and the second half brought seven more with little trouble. Perencevich played yet another strong game for the Panthers, with a total of four goals and three assists, adding to Walker's three goals and Renehan's four assists. Renehan's total of ten goals over the course of the week earned her recognition as NESCAC Player of the Week.

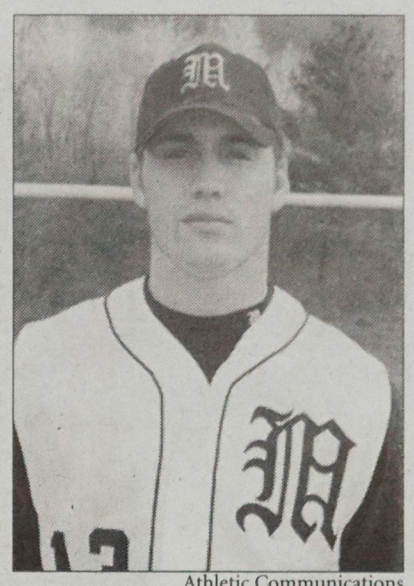
The Panthers defeated Union College 17-5 on March 29 to improve to 4-1 on the season.

This coming Saturday on Peter Kohn Field Turf the Panthers will face Bates, a team that they should take care of easily if last year's 13-2 regular season victory is any indication. Middlebury stands undefeated within NESCAC over Bates, 0-1. The upcoming game is one of five remaining NESCAC match-ups before the league championships.

SPORTSBRIEFS

BY RYAN REESE, SPORTS EDITOR

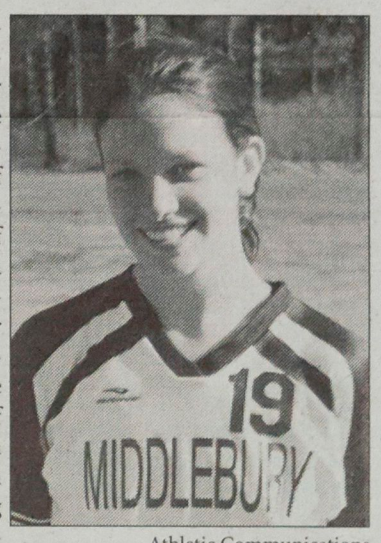
Armstrong '06 goes for fences



Athletic Communications

Junior Ryan Armstrong got a healthy jump on the young Middlebury College baseball season. During the team's annual Spring Break training trip, Armstrong solidified his position as the team's go-to guy. There was no doubt that the junior from Whitman, Mass. was ready to get things under way down south. While compiling a .548 batting average and racking up 12 runs over 10 games, he also ended up with an on base percentage of .600. Perhaps the best display of Armstrong's abilities came in the series finale against NESCAC rival Williams. The Panthers have historically struggled against the Ephs and it had been eons since Middlebury had taken a series away from the men in purple. Arsmstrong had five doubles, six RBIs and four walks in the big Middlebury win. The squad looks poised to make history and break some records this year as Tyler Bak '06 commented, "We are really talented this year and we have some kids who can play. We're really strong on the offensive front and our lineup is producing a lot of runs already." Because of his Spring Break performances, Armstrong earned the NESCAC's title of Player of the Week. With the rest of the season up ahead, Armstrong will surely provide more fireworks as the Panthers look toward earning a bid in the NESCAC postseason tournament.

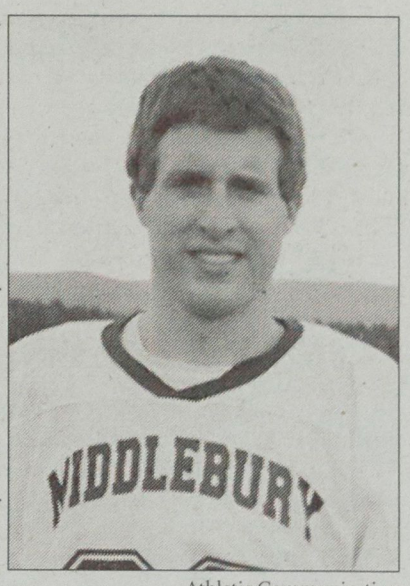
Renehan '06 nets POTW



Athletic Communications

Elizabeth Renehan '06 added another award to a fairly decent Middlebury resume this past week. The junior was named the NESCAC Player of the Week in women's lacrosse. The midfielder dominated over the course of the week as she racked up an impressive 16 points. She netted 10 goals of her own while spreading the wealth by handing out six assists. These numbers are pretty outstanding over a four game stretch. However, even more impressive was Renehan's six goals in the Panthers contest against the Mules of Colby. There is no doubt that Renehan will look to keep up her early season momentum as she will being stepping up to the plate as a team leader this season. The Pennsylvania native tallied 57 points last season including 36 goals. These numbers were the second best on the squad. Behind Renehan's outstanding play, the Panthers started off the season with three wins and only a single loss. Renehan will lead the Panther attack into this coming week as the Panthers will play host to the Bearcats of Bates this coming Saturday, April 2 on the Peter Kohn Field Turf.

Meyer '06 leads lax attack



Athletic Communications

Travis Meyer '06 was ready to get the season underway. There was no hesitation on Meyer's part to contribute and get the campaign off to a solid start. The junior seems poised to step up into a large role as the Panthers look to get over the postseason slump and win that ever-elusive national title. This past week, the native of Potomac, Md. cashed in on four goals while distributing three assists. These numbers earned him the title of NESCAC Player of the Week. The Panthers jumped head first into tough competition over Spring Break as they faced off against ranked teams Springfield and Stevens Tech. Both contests resulted in 9-7 Middlebury wins. Later they faced off against the brutal group from Gettysburg as they were handed a thorough 18-6 loss that will surely be remembered later this season. The Panthers responded well as they came back and thumped Connecticut College by a count of 18-3. The third ranked Panthers are a well-balanced squad as Meyer, a midfielder, is one of three Panthers currently tied for the team's points leader. The Panthers will resume action away from home as they travel to Wesleyan this coming Saturday before facing off against Rensselaer on April 2.

BASEBALL | PANTHER SLUGGERS TAKE SERIES FROM WILLIAMS IN FLORIDA | 20

WOMEN'S LACROSSE | WOMEN LOOK IMPRESSIVE DURING 3-1 START TO SEASON | 23

GAMES TO WATCH

TRACK AND FIELD
HOME INVITATIONAL
APR. 2 | 9:00 a.m.| TRACK

BASEBALL
VS. ST. MICHAEL'S
APR. 5 | 3:00 p.m.| FIELDS

campus sports

THURSDAY, MARCH 31, 2005

DOUBLE TROUBLE

Caroline Trudeau

The Middlebury men's hockey team displays its second straight National Championship trophy.

Athletic Communications

Middlebury's female hockey stars became the first team to claim the national title on foreign ice.

Men grab seventh title in 11 years

By Jason Lockhart
Staff Writer

What happens when you mix a bit of mid-season struggles with the best coaching in the country and great team leadership? The seventh National Championship in eleven years. The men's hockey team successfully defended their national title at home, steamrolling past unlikely finalist St. Thomas with a score of 5-0.

"A lot of people talked about that tough stretch we had, and people doubted us, but our mindsets never changed," explained captain Brian Phinney '05, who was selected as a First-Team All-American. "We worked so hard and achieved something that no one can take away from us."

The five-goal differential was the largest margin of victory in a championship game since 1999, when Middlebury downed Wisconsin-Superior by the same score.

The previous night, the Panthers were once again on the verge of losing in the semifinals of an NCAA Championship on home ice, as they did previously in 2002 against Norwich.

Middlebury had to battle back from a 2-1 third period deficit to win 5-2 against a stingy New England College defense that upset Norwich and Manhattanville en route to their first NCAA semifinal appearance.

After failing to score on an early power play in the third period, the Panthers continued the momentum at even strength. Tim Graham '05 dug the puck out from along the boards and took a shot from the slot that rebounded out to Jocko DeCarolis '07, who poked it under NEC's goalie Scott Gray for his sixth of the season at 2:35 of the third period.

"I was trailing the play, looking for something to happen. The goalie made a nice save, but it dropped right in front of me. And I just swung," admitted DeCarolis, who also tallied a late empty-net goal.

From there, the Panthers poured it on, scoring three goals in the last 10 minutes of the third period, while only allowing one shot in the period.

Brett Shirreffs '07 scored the eventual game winner, picking up a loose puck in the slot and firing it low past Gray at 10:15 of the third period.

Mickey Gilchrist '08 grabbed a loose puck in the slot 3:01 later, and sniped the top corner for his 20th of the season.

DeCarolis scored his second of the game in an empty net after Darwin Hunt '07 took out two New England defenders with some feisty forechecking to cap the scoring with 1:03 left.

"Our thought was that if we worked hard and created a tempo for three periods that we'd get some dividends in the third," said Head Coach Bill Beaney. "And that's exactly what happened."

The following night there was no question after two periods of play, with the Panthers up 4-0 and playing flawless defense that Middlebury would win their second consecutive title. Ross Cherry '08, who claimed the starting goaltending position late in the season, made 29 saves for his third shutout of the season, but gave all of the credit to his teammates.

"It's all about the team in front of me," admitted Cherry, who ended the season tied with Yen-I Chen '06 for first in the nation with a 1.61 goal against average. "It's all about the defense, and the way they let me see the pucks. If I do leave a rebound they're clearing it out, and clearing the guys out in front of the net, and they do such a great job, and it makes it so much easier on me."

Middlebury struggled early in the first period to find their legs, allowing St. Thomas numerous scoring opportunities, but Cherry was up to the task.

"I think the first five to seven minute stretch Ross was the difference," said Beaney. "We left him out there, and he made a number of great saves."

Cherry's most impressive save came on a Panthers defensive breakdown as St. Thomas' Colin Greenlees streaked in all alone. Greenlees deked to his backhand, but Cherry slid across to make the save and keep the score knotted at 0-0.

Middlebury finally regained their composure and took control of the game 9:25 into the first period. With some gritty forechecking, Eric LaFreniere '07 was able to scoop up a loose puck in the corner and skate towards the net. He dished it out in front to linemate Gilchrist who fired it home for his team-leading 21st goal of the season.

Gilchrist's total of 21 goals by a rookie is the best record since Tim Craig scored 23 in his rookie season back in 1990.

The Panthers were not done yet in the

See Men Repeat, page 22

Panthers leave it late to snatch win

By Tom McCann
Sports Editor

The scene was set for an Elmira fairytale when the players took to the ice for the final period of the NCAA Championship Game. Leading 2-1, on their home ice, in front of their own fans, an unprecedented 13 seniors were 20 minutes of hockey away from ending their college careers as National Champions. Then the Panthers spoiled the party.

However, before anyone could think about the Championship Game, the Middlebury Panthers had to overcome Gustavus Adolphus in the semifinal, a team that they had beaten 4-3 after overtime earlier in the campaign. As it turned out, the winner would earn a spot in the final the next day against Elmira, narrow victors over Plattsburgh in the other semifinal.

The Panthers had earned the right to play at Elmira in the Final Four by virtue of knocking off Manhattanville in the NCAA quarterfinal, courtesy of an overtime goal by Emily McNamara '07. After an uncharacteristically quiet quarterfinal, Emily Quizon '06 demonstrated she was back to her sensational best, opening the scoring at the 13:28 mark of the first period. However, Gustavus found a way back into the game less than two minutes later, squaring things up at 1-1 as the first period ended.

Sophomore Shannon Tarrant commented that in the locker room before the second period, "We figured out where we were and the importance of the situation. We figured out what we needed to do to get it done."

The second period, however, would be all Middlebury. Quizon put the Panthers ahead again with her second goal of the game less than five minutes after the restart, while it took Abby Kurtz-Phelan '07 less than two minutes to double the advantage, continuing her fine post-season form.

At 3-1, Gustavus desperately needed to score the next goal, but could not find a way through the Panther backline. The game was effectively ended as a contest when Gloria Velez '06 and Lorna Gifis '05 scored within 28 seconds of one another, giving the Panthers a 5-1 advantage at end of the second period.

To start the third period, Katie Kogut '06 made a string of top class saves as Middlebury weathered a two-minute 5-on-3 power play. Taking full advantage of Gustavus' inability to score a second goal, the Panthers extended their lead to 6-1 when Ellen Sargent '07 put the puck past Gustavus' goaltender, Kara Meyer. Kogut was finally beaten for a second time when Gustavus made the most of a power play opportunity at the 9:18 mark of the third period and then netted again when the coach pulled Meyer to give Gustavus an extra attacker.

From the next face-off though, Gifis made no mistake with an open net, pushing the Panther advantage back out to 7-3 with just seconds remaining. Despite losing to the Panthers, Gustavus tallied an NCAA record with 25 shots on goal in the final period, resulting in an NCAA record for Kogut: 23 saves in the period, from a total of 33 on the night.

With the semifinal in the books, it was on to a showdown with hosts Elmira. Almost exactly a month earlier the Panthers had lost a 3-2 decision at Williams, a neutral venue. This time it was Middlebury vs. Elmira at Elmira with the National Championship on the line.

The home fans were sent into a frenzy when Charissa Grant broke the deadlock in favor of the hosts, scoring on a wraparound just over seven minutes in. Despite outshooting Elmira 10-5 in the period, Middlebury could not find a way past Edith Racine in the Elmira goal, trailing 0-1 after the first period.

Several times throughout the season, Middlebury had been undone by conceding goals early in a period, yet the opposite was true when it mattered most. Fifty-two seconds after the restart, McNamara somehow found a way to get the puck into the net after a scramble in front of the net, pulling Middlebury level.

However, the Panthers could not capitalize on the momentum, and when NCAA Division III Player of the Year, Laura Hurd broke free for Elmira, Kogut was powerless to stop her backhanded shot from putting the hosts ahead once more. The second period ended 2-1 to Elmira, having killed off a couple of Panther power play chances towards the end of the period.

Tarrant commented, "Going into the third period our locker room had so much energy and no one was worried about losing. We knew what we had to do."

And so the scene was set. Twenty minutes to play. The Elmira women's hockey

See Panthers Ignite, page 22